



## Highsted Grammar School

### **The Drama curriculum**

Drama is more than a subject; it is a community!

Drama inspires creativity in our students, with the opportunities to make and understand drama, recognising it as a practical art form in which ideas and meaning are communicated to an audience through choices of form, style and convention.

The study of Drama also challenges students to consider the political, social, moral and cultural context of theatre which fosters compassion and empathy with the world in which they live.

### **Content**

#### **Years 7-9**

Creating Drama through exploring power and conflict using the film script 'Narnia', investigation of The Lovers, Mechanicals and Fairy characters, a whole-class staging of A Midsummer Night's Dream.

#### **Years 10 & 11**

Set play: Blood Brothers, live theatre production and review, devising and performing a drama, performance of text in practice.

#### **Sixth Form**

The sixth form Drama curriculum involves the set plays: Hedda Gabler and Our Country's Good, creating and performing devised drama, as well as making theatre.

#### **Examples of cross-curricular links**

With History, e.g. the historical context of Anne Frank and the Nazi occupation of Amsterdam.  
With Psychology, e.g. identification, moral approval and causal attribution with respect to a character's behaviour.

With English, e.g. Shakespeare's transformation of the English language.

#### **Extra-curricular opportunities**

Annual whole-school production, House Drama competition, theatre trips and KS3 drama club.