



## Highsted Knowledge Organiser

### Year 8 Art – Terms 1 & 2 Surrealism Project

#### What I need to know

You will remember and identify with Surrealist artists and be able to recognise and compare Surrealist ideas. You will be able to summarise and paraphrase ideas and techniques about Surrealism.

You will be able to use experimental materials and construct them into semi-illusionistic compositions and use marks suggested by the accidental; collage, frottage, grattage, photomontage and mixed media.

You will generate new ideas and produce individual outcomes by the synthesis of several techniques.

You will work from first hand observation, experience, inspiration and imagination. You will investigate, express and realise ideas using the formal elements.

Drawing will express perception, invention and communicate feelings.

Reflect and evaluate others work during class discussion. Modify and refine your work as a result of assessment and evaluation.

Draw from direct observation and imagination. You will further develop your understanding of artists and their work, learning to analyse and discuss art work using an artistic vocabulary. Show a range of skills through working with a range of media, techniques and processes working in and out of a sketchbook. Be able to assess and evaluate your own and others work, making improvements as a result.

#### Key Vocabulary

Surrealism, Dada, photomontage, frottage, grattage, assemblage, mixed-media, hybrid, dreamlike, bizarre, juxtaposition, composition, scale, metamorphosis, subconscious. Colour, composition, shape, form, pattern, texture, scale, line, mark making, sgraffito, layer.

#### Student reference point

**Brief:** To create a Surrealist collage and mixed media piece based on the studies of landscapes, animals, people and plants. You will be experimenting and exploring using a variety of techniques, materials and processes as a means of description and expression. You will be investigating and analysing artists from different times and cultures

**Surrealism:** A twentieth century literary, philosophical and artistic movement that explored the workings of the mind, championing the irrational, the poetic and the revolutionary.

**Artists:** Artists; Rene Magritte, Max Ernst, Salvador Dali, Miro, Gustav Moreau, Leonora Carrington, Dorothea Tanning, Max Ernst, Man Ray, Paul Nash, Eileen Agar, Man Ray, Hannah Hoch, Raul Hausman.

**Techniques:** (See slides and video demonstrations on PowerPoint)

- Researching and analysing concepts and themes linked to Surrealism; Title page - Artist transcript
- Drawing from your imagination, as well as direct observation.
- Creating Surrealist compositions of landscapes and hybrid creatures.
- Experimenting with frottage, collage, photomontage, grattage and mixed-media. Cutting, tearing and blending images. Present the development in your sketchbook.
- Planning a final piece
- Mark making and colour to express a mood.
- Experimenting with the formal elements – Colour, line, texture, surface, tone, pattern.
- Manipulation of images using ICT
- Create a mixed-media final piece based on your own Surrealist composition.

#### Challenge question

- How will you represent a personal, surreal narrative in a work of art?
- Who, how, why and when was Surrealism invented?

#### Suggested reading

- 'Essential Surrealists' by Tim Martin. (Dempsey Parr)
- <https://www.tate.org.uk/>
- <https://www.npg.org.uk/>