



Highsted Knowledge Organiser

Subject Drama

Year 7 Terms 1 & 2 Narnia

What I need to know	Key Vocabulary	
<ul style="list-style-type: none"> • Understanding of plot • Recognition of character traits • Recognition of vocal and physical skills applied by the actor/s • Ability to evaluate extent of application of actor's performance skills 	Empathy	The ability to understand and share the feelings of another.
	Facial Expression	The use of facial muscles to portray an emotion. of facial muscles to portray an emotion.
	Hand Gestures	A hand action to indicate feelings, emotions or understanding.
	Body Language	The process of communicating nonverbally through gestures and movements.

Student reference point

- Learn the spellings and definitions of the Key Vocabulary.
- Watch the film -*The Chronicles of Narnia: The Lion, the Witch and the Wardrobe 2005*
- Learn the 'Back to England' script below

Back to England

Peter (background): 98, 99, 100... Ready or not here I come. Lucy: I'm back, I'm back! It's alright!

Edmund: Shhh, he's coming.

(Peter finds them. Edmund comes out from hiding)

Peter: You know, I'm not sure if you two have quite gotten the idea of this game!

Lucy: But weren't you wondering where I was?

Edmund; That's the point! That's why he was seeking you! Susan: Does this mean I win? Peter: I don't think Lucy wants to play anymore.

Lucy: I've been gone...for hours. *(Susan and Edmund examine the wardrobe)* Susan: The only wood in here is the back of the wardrobe.

Peter: One game at a time, Lu. We don't all have your imagination.

Lucy: But I wasn't imagining!

Susan: That's enough.

Lucy: I wouldn't lie about this!

Edmund: Well, I believe you.

Lucy: You do?

Edmund: Of course, didn't I tell you about the football field I found in the bathroom cupboard?

Peter: Oh, will you just stop it? You always have to make everything worse.

Edmund: It was just a joke.

Peter: When are you going to learn to grow up?

Edmund (gets angry): Shut up! You think you're dad, but you're not! **Storms out**

Susan: Well, that was nicely handled!" **Walks away too**

Lucy: But...It was really there...

Peter: Susan's right, Lucy. That's enough. *(Lucy closes the wardrobe and it dissolves to night)*

Peter (background): 98, 99, 100... Ready or not here I come. Lucy: I'm back, I'm back! It's alright!

Edmund: Shhh, he's coming.

(Peter finds them. Edmund comes out from hiding)

Peter: You know, I'm not sure if you two have quite gotten the idea of this game!

Lucy: But weren't you wondering where I was?

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Lucy: But...It was really there...

Peter: Susan's right, Lucy. That's enough.

(Lucy closes the wardrobe and it dissolves to night)

Playing Cricket

Peter: And Peter winds up, poised to take yet another wicket...

(Peter throws the ball and it hits Edmund in the leg)

Edmund: Ow!

Peter: Whoops! Wake up, Dolly Daydream!

Edmund: Why can't we play hide-and-seek again?

Peter: I thought you said that it was a kid's game.

Susan: Besides, we could all use the fresh air.

Edmund: Not like there isn't air inside.

Peter (to Edmund): Are you ready?

Edmund (to Peter): Are you?

(Edmund smacks his bat on the ground and gets ready to hit the ball. Peter pitches the ball. It bounces and Edmund whacks it good and it smashes through an upstairs window)

Upstairs...

(The children are looking at the broken window and the suit of armor on the floor)

Peter: Well done, Ed!

Edmund: You bowled it!

Susan: **Hears footsteps** The Macready!

Peter: Run!

(The children run around the house looking for a place to hide. They enter the wardrobe room. Edmund runs up to the wardrobe and opens the door)

Edmund: Come on!

Susan: You've have got to be joking.

Peter: Go! *(The all climb into the wardrobe. Peter is careful to leave the door open a crack.)*

Peter: Move back! Stop shoving!

Lucy: Oww! You're on my foot!

Edmund: Don't push!

Susan: Watch out! Stop it!

Scene: Into the Wardrobe

(Peter and Susan trip...into snow! They look back and gasp as they realize they have entered a snowy wood)

Susan: Impossible!

Lucy: Don't worry, it's probably just your imagination

Peter: I don't suppose saying "we're sorry" would quite cover it?

Lucy: No, it wouldn't. ... But this might!

(Lucy nails Peter in the face with a snowball. He throws one back at her and a snowball fight begins. Susan hits Edmund in the arm with one)

Edmund: Ow! **rubs his arm** Stop it!

(They all become quiet and stare at Edmund)

Peter: You little liar!

Edmund: You didn't believe her either!

Peter: Apologize to Lucy.

(Edmund just looks at her)

Peter: Say you're sorry!

(Peter steps up to him)

Edmund: Alright! I'm sorry.

Lucy: That's alright. Some little children just don't know when to stop pretending. **looks at him smugly**

Edmund *(muttering)*: Very funny.

Challenge question

- ✓ Try watching the film and describing the physical key vocabulary? For example, tense body language.
- ✓ Try to write a rule of three using the physical key vocabulary?
- ✓ Complete tasks on the super curriculum:

<https://www.highsted.kent.sch.uk/assets/PDFs/Super-Curriculum-2020-Y7/Super-curricular-Y7-Drama.pdf>

Suggested reading

- *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* by C.S. Lewis
- *The Magician's Nephew* by C.S. Lewis