



Highsted Knowledge Organiser

Subject Drama

Year 9 Terms 1 & 2 Brecht

What I need to know

- Develop understanding of theatrical terms and techniques
- Be creative in devising theatre
- Work collaboratively to devise own original scenes to convey plot and characters experience/feeling to gain empathy from an audience
- Use physicality to create novel and dynamic scenes for an audience
- To rehearse and refine devised scenes considering all elements of a performance

Key Vocabulary

Placards	A printed or handwritten notice or sign for public display, either fixed to a wall or carried during a demonstration.
Breaking the fourth wall	Communicating with the audience by simply looking at them or talking to them (direct audience response) - and sometimes even including them in the performance.
Stereotypes	A stereotype is widely held but fixed and oversimplified image or idea of a particular type of person or thing. Actors will exaggerate their physical and vocals to present a stereotypical version of the character being played.

Student reference point



Brecht

Aims and Intentions

An early 20th century style of political theatre, created by Bertolt Brecht, where the audience are alienated in order to allow them to question the theatre more.

Epic Theatre

A style of theatre where the audience are distanced in order to consider the underlying message more.

Challenge question

Research Brecht performances on You Tube. Splendid Productions are a brilliant company who re interpret scripted performances using the practitioner Brecht.

Suggested reading

- The Complete Brecht Toolkit.
- On Theatre by Bertolt Brecht.