



## Highsted Knowledge Organiser

### Year 10 Art – Terms 1 & 2 Still Life Project

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| <p><b>What I need to know</b></p> <p>AO1 Develop ideas through investigations, demonstrating critical understanding of sources (25%)</p> <p>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes (25%)</p> <p>AO3 Record ideas, observations and insights relevant to intentions as work progresses (25%)</p> <p>AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language (25%)</p>  | <p><b>Key Vocabulary</b></p> <p>Drawing, mark-making, media, form, line, tone, shape, texture and detail. Scale, space. Colour, hue, primary, tertiary, secondary and complementary colour. Cool and hot colour. Light, tint, tone and shade, monochrome. Transparent and opaque and translucent. Colour wheel, colour theory. Visual language, style, broken colour, saturated, less saturated, layers, local colour. Print making – Burnish, Mono print, Lino print, cut, layer, register, roll, reduction printing.</p> |
| <p><b>Student reference point</b></p> <p><b>Brief:</b> To create a still life piece and a sketchbook of work focussing on the formal elements. You will be developing ideas and exploring the formal elements. We will be experimenting and recording using a variety of techniques and processes in and out of the sketchbook. The still life piece will be large scale and inspiration will be taken from the still life set up in the classroom. You may wish to recreate an objective and accurately drawn piece as seen in the 17<sup>th</sup> century Dutch Still Life paintings or you may wish to exaggerate and distort the colours you see, as seen in the 20<sup>th</sup> century paintings. You will be expected to work independently and make choices about the type of still life you wish to create.</p> <p><b>Artist inspiration:</b> Frida Kahlo, Picasso, Morandi, Vanessa Bell, William Scott, Bonnard, Odilon Redon, Juan Sanchez Cotan, Balthasar van der Ast, Clara Peeters, Harmen Steenwyck, Willem van Aelst, Capitaine Pelletier, William Harnett, Pierre Renoir, Paul Cezanne, Vincent Van Gogh, John Bauer, Alexander Osmiorkin, Gerald Murphy, George Braque, Edward Wadsworth, Raoul Dufy, Henri Matisse, Georgia O’Keeffe, David Hockney, Fernand leger, Claus Oldenberg, Pablo Picasso, Patrick Caulfield, Janet Fish, James Aponovich, Joseph Raffael, William Bailey, Raymon Han, Weston, Blossfeldt, Cunningham, Susannah Blaxhill, Helen Wells, Angie Lewin, Henry Moore, Jim Dine, Durer, John Bratby, Micheal Craig Martin, Patrick Caulfield.</p> <p><b>Techniques:</b> Use of colour, form, tone, texture, shape, proportion, perspective and composition. Print making, drawing from direct observation, painting and colour mixing, photography and mixed media.</p> <p>Artist Analysis, being critical and using the Highsted Art and Design framework.</p> <p>Working independently exploring scale, media, techniques and visual language.</p> <p>Realising a final piece and developing a concept. Self and Peer assessment through discussion.</p> |  |
| <p><b>Challenge question.</b></p> <ul style="list-style-type: none"><li>• How will you present a high quality meaningful Still Life final piece exploring the formal elements?</li><li>• What factors influenced the Dutch Still Life tradition and how was this represented?</li></ul>  |  |
| <p><b>Suggested reading</b></p> <ul style="list-style-type: none"><li>• <a href="https://www.tate.org.uk/">https://www.tate.org.uk/</a></li><li>• <a href="https://turnercontemporary.org/">https://turnercontemporary.org/</a>      <a href="https://www.art2day.co.uk/">https://www.art2day.co.uk/</a></li><li>• <a href="https://www.moma.org/">https://www.moma.org/</a></li><li>• <a href="https://www.saatchigallery.com/">https://www.saatchigallery.com/</a></li></ul>   |  |