



Highsted Knowledge Organiser

Subject: English

Year 10 Terms 1 & 2: Love and Relationships Anthology

What I need to know

- The key themes and ideas of each poem in the L&R collection
- Key details relating to the political/social/historical context of each poem
- How poetic devices can be used in different ways to impact readers
- How language, form and structure can be used to present ideas and beliefs of a writer
- How to construct a conceptual and effective analytical argument
- How to embed relevant contextual details within analysis to support an argument
- Key poetic terminology
- How to compare themes and ideas across poems.

Key Vocabulary

- Metaphor
- Simile
- Imagery (visual, auditory, olfactory, tactile, gustatory)
- Anaphora
- Assonance
- Sibilance
- Symbolism
- Dramatic Monologue
- Sonnet
- Juxtaposition
- Enjambment
- Caesura
- Meter

Student reference point

- Read each poem and write/ discuss my thoughts and opinions about it
- Show understanding of key themes, ideas, and opinions in the poems by having detailed mind maps or notes
- Explore the context of each poem by reading about the author and the period in which the poem was written
- Closely analyse each poem, focusing on the use of language/form/structure. Analytical paragraphs will be evident in my book
- Understand and make clear comparisons between the poems by having comparative tables, comparative paragraphs, and full comparative essays in my book
- Plan and write analytical essays. Practice writing PETER paragraphs with increasing detail from the poems and analysis of devices. Green pen work on assessments will show improvements in my analysis.

Challenge question

- How are elements of Romanticism used by various poets in the collection? To what effect?
- Which poem do you believe is the 'odd one out' in the collection? Justify your answer and then make a list of how it **does** compare well to other poems in the collection
- The poems in the Love and Relationship cluster work together to imply that there is no such thing as a 'perfect' relationship. To what extent do you agree?

Suggested reading

Top Reads:

- **AQA Anthology, *Power and Conflict***
- ***The Rhyme of the Ancient Mariner*, Samuel Coleridge**
- [Poetry Teaching Resources - BBC Teach](#)





Highsted Knowledge Organiser
Subject: English
Year 10 Term 2: Unseen Poetry

What I need to know

- How to read an unseen poem quickly and efficiently to discern superficial and deeper meaning
- How poetic devices can be used in different ways to impact readers
- How language, form and structure can be used to present ideas and beliefs of a poet
- How to construct a conceptual and effective analytical argument
- How to compare poets' use of techniques and their impact
- Key poetic terminology
- How to compare themes and ideas across poems.

Key Vocabulary

- Metaphor
- Simile
- Imagery (visual, auditory, olfactory, tactile, gustatory)
- Anaphora
- Assonance
- Sibilance
- Symbolism
- Dramatic Monologue
- Sonnet
- Juxtaposition
- Enjambment
- Caesura
- Meter

Student reference point

- Read a range of unseen poems and write/ discuss my thoughts and opinions about it
- Show understanding of key themes, ideas, and opinions in the poems by having clear and detailed annotations around the poems
- Closely analyse each poem, focusing on the use of language/form/structure. Analytical paragraphs will be evident in my book
- Understand and make clear comparisons between the poems by having comparative tables, comparative paragraphs, and full comparative essays in my book
- Plan and write analytical essays. Practice writing PETER paragraphs with increasing detail from the poems and analysis of devices. Green pen work on assessments will show improvements in my analysis.

Challenge questions

- Read two poems from the *Power and Conflict* section of the AQA anthology and answer the following questions:
- 1) *How does the poet convey conflict in poem A? [24 marks]*
- 2) *Compare how the poets present their attitudes to conflict. [8 marks]*

Suggested reading

Top Reads:

- AQA Anthology, *Power and Conflict*
- *The Rhyme of the Ancient Mariner*, Samuel Coleridge
- [Poetry Teaching Resources - BBC Teach](#)





Highsted Knowledge Organiser
Subject: English
Year 10 Terms 2 & 4: Language Paper 2

What I need to know

- The skills assessed on each question of AQA Language Paper 2
- How to retrieve key information from two unseen texts
- How to quickly and efficiently draw comparisons between two writers' ideas and perspectives
- How to write analytically about the impact of language and structural choices made by writers
- The difference conventions of various non-fiction forms of writing (e.g. newspaper, letter, speech)
- How to craft a piece of persuasive writing to convey a perspective
- How to use my vocabulary and punctuation for impact
- How to adapt my writing style to meet an audience's needs

Key Vocabulary

- Comprehension
- Retrieval
- Analysis
- Comparison
- Perspective
- Viewpoint
- Non-fiction
- Literary non-fiction
- Broadsheet
- Article
- Letter
- Speech
- Vlog or blog
- 1st person, 2nd person, 3rd person narrative
- Tone

Student reference point

- Read a range of non-fiction extracts and be able to quickly summarise the general viewpoints and perspectives
- Produce thorough analytical responses on the impact of writers' use of language features
- Produce concise comparisons between writers' viewpoints and perspectives on a topic
- Produce developed comparisons of the methods writers use to convey their ideas
- Use evidence from a text to justify a critical position
- Practise writing for a specified audience and purpose, in a specified form

Challenge question

- Visit [AQA | Find past papers and mark schemes](#) to practise responses to unseen extracts
- Write a letter to your local MP persuading them to ensure more recycling bins are available in shopping centres
- Write a newspaper article entitled: 'It's the 21st Century- there's no longer a place for school uniform,' explain your ideas about this topic

Suggested reading

To support success in English Language Paper 1, students should be reading widely, across a range of styles and genres of non-fiction

Top Reads:

- *A Walk in the Woods*, Bill Bryson
- [Home - BBC News](#)
- [EYE News – Breaking UK News – World News](#)

