



Highsted Knowledge Organiser

Subject – English

Year 7 Term 3: Introduction to Shakespeare

<p>What I need to know</p> <ul style="list-style-type: none">• The expectations for women in Elizabethan society• A range of key female characters in Shakespeare's play• How to explore links between Elizabethan expectations and Shakespeare's characterisation• The conventions of a Shakespearean tragic hero• Three of Shakespeare's most famous tragic heroes• How Shakespeare uses the supernatural in two of his plays• How to express personal opinions about a text	<p>Key vocabulary</p> <ul style="list-style-type: none">• Subvert• Conform• Conventional/unconventional• Sympathetic/unsympathetic• Pathos• Tragic hero• Hamartia• Characterisation• Conventions• Archetype
<p>Student reference point</p> <ul style="list-style-type: none">• Study a range of characters from a number of Shakespeare's plays• Study Shakespeare's presentation of supernatural figures in <i>Macbeth</i> and <i>Hamlet</i>• Explore Elizabethan attitudes towards and expectations of women• Explore the conventions of a tragic hero• Compare different characters in Shakespeare's plays• Read the text and write/ discuss my thoughts and opinions about it• Explore the context of Elizabethan society by reading about: social hierarchy, treatment of women, courtly love, political unrest• Plan and write analytical essays. Practice writing PETER paragraphs with increasing detail from the text and analysis of devices. Green pen work on assessments will show improvements in my analysis.	
<p>Challenge questions</p> <ul style="list-style-type: none">• Compare and contrast two of Shakespeare's plays. In what ways are they similar and/or different?• Explain how a theatrical experience in the Globe Theatre would have been different to that of a modern theatrical production.• Choose a play we have studied and watch two different versions of the opening scene. How do the different choices made impact on the audience?	
<p>Suggested reading</p> <ul style="list-style-type: none">• <i>King of Shadows</i> by Susan Cooper• <i>Bravo Mr William Shakespeare</i> by Marcia Williams• <i>Macbeth: The Graphic Novel</i> <p>You may also want to watch these modern adaptations of Shakespeare's plays:</p> <ul style="list-style-type: none">• 10 Things I Hate About You (starring Julia Stiles and Heath Ledger, rating: 12)• She's the Man (starring Amanda Bynes and Channing Tatum, rating: 12A)• Gnomeo and Juliet (with voices by James McAvoy and Emily Blunt, rating: U) 	



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Year 7 Term 4: Journeys

What I need to know <ul style="list-style-type: none">• The conventions of different types of non-fiction writing• How to adapt your language to achieve a given purpose• How to identify a range of language devices and apply these to your own writing• How to accurately use a range of punctuation• How to plan and structure different types of non-fiction writing• Subject-specific terminology for a given topic e.g. space travel	Key vocabulary <ul style="list-style-type: none">• Genre• Audience• Register• Perspective• Viewpoint• AFORREST (alliteration, facts, opinion, repetition, rhetorical question, emotive language, statistics, triplets)• Tone• Rhetorical devices
Student reference point <ul style="list-style-type: none">• Study a range of different non-fiction writing forms including, speeches, articles, journals, letters and guides• Study the conventions of travel writing by looking at a range of examples• Study a range of motivational speeches and write your own about space travel• Consider a range of viewpoints related to the experience of refugees and immigrants and be able to articulate your own in the form of a written letter• Evaluate the effectiveness of different writers' language styles	
Challenge questions <ul style="list-style-type: none">• Research examples of travel writing: how have writers used language to convey their perspectives?• Research examples of motivational speeches: how have writers used language to achieve their aims?	
Suggested reading <p>Boy Giant – Michael Morpurgo The Bone Sparrow – Zana Fraillon Refugee Boy – Benjamin Zephaniah A Dangerous Crossing – Jane Mitchell Now is the Time for Running – Michael Williams Hidden – Miriam Halahmy The other side of the Truth – Beverley Naidoo Looking at the Stars – Jo Cotterill Jackdaw Summer – David Almond Boy, Everywhere – A.M. Dassu Refugee – Alan Gratz Boy 87 – Ele Fountain The Children of Willesden Lane – Mona Golabek & Lee Cohen The Weight of Water – Sarah Crossan Nowhere to Run – Carol Drinkwater The Breadwinner – Deborah Ellis</p> 	