



Highsted Knowledge Organiser

Subject – English

Year 8 Term 3: Greek Myths

What I need to know

- The conventions of Greek myths
- Key mythological characters and their significance
- The historical significance and cultural impact of Greek myths
- How language/form and structure can be used to present ideas and achieve purpose
- The conventions of different forms of non-fiction
- How to write a successful piece of descriptive fiction
- How to plan and structure a narrative in the style of a Greek myth
- How to use a range of literary devices to make your writing more engaging

Key vocabulary

- Narrative perspective
- Exposition
- Conflict
- Climax
- Rising and falling action
- Resolution
- Characterisation
- Tension
- Setting
- Tone
- Imagery
- Symbolism
- Allusion
- Allegory

Student reference point

- Study a range of Greek myths to gain an understanding of the general conventions
- Research the cultural significance of storytelling in Greek society
- Research the cultural significance of storytelling in a range of different cultures
- Work through planning and redrafting processes to develop a successful piece of creative writing
- Read and respond critically to others' creative writing
- Understand and employ a range of different literary devices to make my writing more engaging
- Reflect upon and embed a societal value or moral into my own creative writing

Challenge questions

- Choose a popular mythological character or creature and research the different ways they have been portrayed in popular culture
- Write an evaluation of the following statement: 'myths are a fundamental part of our society; they help us to understand the world around us'
- Read a Greek myth not covered in class and identify the different parts of its narrative structure

Suggested reading

- Percy Jackson and the Greek Gods: Rick Riordan
- Greek Myths and Legends: Dr Anne Millard
- Elementals: Michelle Madow





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Year 8 Term 4: Women Across Time

What I need to know <ul style="list-style-type: none">• The conventions of different types of non-fiction writing• How to adapt your language to achieve a given purpose• How to identify a range of language devices and apply these to your own writing• How to accurately use a range of punctuation• How to plan and structure different types of non-fiction writing• Subject-specific terminology for a given topic e.g. feminism	Key vocabulary <ul style="list-style-type: none">• Genre• Audience• Register• Perspective• Viewpoint• AFORREST (alliteration, facts, opinion, repetition, rhetorical question, emotive language, statistics, triplets)• Tone• Rhetorical devices
Student reference point <ul style="list-style-type: none">• Study a range of different non-fiction writing forms including, speeches, articles, journals and letters• Explore how women are portrayed in both fiction and non-fiction texts including• Examine how social attitudes towards women have changed over time• Articulate your own point of view with regards to how women have been portrayed in different texts• Study a range of motivational speeches and write your own about a particular topic pertaining to women's rights and equality• Consider a range of viewpoints related to the experience of women past and present• Evaluate the effectiveness of different writers' language styles	
Challenge questions <ul style="list-style-type: none">• Research two different portrayals of women in books you have read outside of class: how have writers used language to convey their experiences?• Research two examples of motivational speeches by women: how have these speakers used language to achieve their aims?	
Suggested reading Fiction <p>The Ship of Shadows – Maria Kuzniar Journey to the River Sea – Iva Ibbotson Sky Song – Abi Elphinstone The Girl who speaks Bear – Sophie Anderson Dreaming the Bear – Mimi Thebo Coraline – Neil Gaiman</p> Non-fiction <p>Rise of the Rocket Girls – Nathalia Holt Women in Science – Rachel Ignatofsky The Female Lead – Women who shape our world The British Women's Suffrage Campaign – Harold L Smith</p> 	