



Highsted Knowledge Organiser

Subject Drama

Year 8 Terms 5 & 6

What I need to know

- Develop presentation skills to delivery a pitch to the class.
- Perform a well rehearsed extract from the reduced script of a MSND,
- To apply a range of vocal and physicality skills in your final assessment.
- To experiment with styles of theatre. Slapstick and physical Theatre.

Key Vocabulary

Melodrama	An exaggerated emotionalism. Exaggerated physicality A style used in Shakespeare's era.
Stage Positioning	This is a grid of nine locations where the actor will stand. e.g Centre Stage
Aside	A remark or passage in a play that is intended to be heard by the audience but unheard by the other characters in the play.
Diction	The style of enunciation in speaking or singing.

Student reference point

- Learn the spellings and definitions of the Key Vocabulary.
- Familiarise yourself with the plot of A Midsummer's Night Dream.
- Draw a character tree and the links between them.
- Learn your lines from the booklet given in class.
- Below is the scene structure which you will follow for your assessment.

AMSND

1.The lovers Dilemma

2.The Mechanical World

3.The Fairy world

4.Confusion of the worlds

5.Wedding Celebrations

Challenge question

- ✓ Research presenting skills and practice the delivery of these.
- ✓ Research physical theatre companies.
- ✓ <https://www.highsted.kent.sch.uk/assets/PDFs/Super-Curriculum-2020-Y8/Super-curricular-Year-8-Drama.pdf>

Suggested reading

- A Midsummer Night's Dream by William Shakespeare