



Highsted Knowledge Organiser

Subject Drama

Year 9 Terms 4, 5 & 6

<p>What I need to know</p> <ul style="list-style-type: none"> • Develop understanding of theatrical terms and techniques • Be creative in devising theatre • Work collaboratively to devise own original scenes to convey plot and characters experience/feeling to gain empathy from an audience • Use physicality to create novel and dynamic scenes for an audience • To rehearse and refine devised scenes considering all elements of a performance 	<p>Key Vocabulary</p> <table border="1"> <tr> <td data-bbox="762 622 970 725">Juxtaposition</td> <td data-bbox="970 622 1382 725">using opposites to create irony and effect. using opposites to create irony and effect.</td> </tr> <tr> <td data-bbox="762 725 970 855">Genre</td> <td data-bbox="970 725 1382 855">A category of artistic, musical, or literary composition characterized by a particular style, form, or conte</td> </tr> <tr> <td data-bbox="762 855 970 927">Block</td> <td data-bbox="970 855 1382 927">Where characters stand, move, enter or exit a scene</td> </tr> <tr> <td data-bbox="762 927 970 1021">Devising</td> <td data-bbox="970 927 1382 1021">Creating a performance from a stimulus or own ideas</td> </tr> </table>	Juxtaposition	using opposites to create irony and effect. using opposites to create irony and effect.	Genre	A category of artistic, musical, or literary composition characterized by a particular style, form, or conte	Block	Where characters stand, move, enter or exit a scene	Devising	Creating a performance from a stimulus or own ideas
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<p>Student reference point</p> <p>THE DINNER</p> <p>3a. As a long table is moved downstage the TVs flicker into life. Media bites show the domination of the Crosses in this society. Minnie and Jude are watching the TVs in their respective houses Two TVs are on here? Reporter on video: REPORTER 1: Liberation Members found guilty for the car bomb outside the International Trade Centre last month have been issued the death sentence today. Home Secretary, Kamal Hadley, issued this statement earlier - On stage: MINERVA: Dad's on telly, Mum! JASMINE enters, holding glass of wine, to watch:- KAMAL (on video): Political terrorism which results in the death or injury of even just one Cross always has been and always will be a Capital crime. It is right that those found guilty suffer the death sentence -</p> <p>3b. As Jude switches over to a different channel the image of Kamal becomes impressionistic on one screen and the lights dim on the Hadley's as another news story at the McGregor's comes into focus? JUDE (switching over): Blah blah blah! REPORTER 2: Protests both for and against the Nought children due to start at Cross schools tomorrow, have continued outside Parliament tonight, with fears of violence between opposing sides- MEGGIE: Give us a break for God's sake, even better, give us our own decent schools so we can stay well clear of yours!</p> <p>3c. Dinner at Sephy's: As we switch back to the Hadley's -Kamal's image comes back into sharp focus with the indecipherable sound of 'TV chat' continuing in the background (ie Kamal present on screen through dinner)The women sit around the table with mobile phones SEPHY: Minnie, can you pass the orange juice?</p>									

MINERVE: How many times do I have to tell you not to call me Minnie? My name is Minerva. M. I. N. E. R. V. A

SEPHY: Yes. Minnie. Minerva kicks Sephy under the table.

JASMINE: Minerva. Pass Sephy the orange juice.

SEPHY: Are you eating later again, Mother?

JASMINE (gulping wine): Yes.

SEPHY: I can't believe it's school again tomorrow!

MINERVA: Don't talk about it.

SEPHY: Why not?

MINERVA: Who ever wants to be reminded of Heathcroft at a normal time, Sephy? Let alone when three actual Noughts are going to be starting. Urgh. SEPHY: What have they ever done to you?

MINERVA: What have they ever done for you?

JASMINE: Girls, please, my head.

SEPHY: It's dad's policy, though, he says it's a 'slow and steady/first step – Minnie: First step, yes Sephy, we've all heard him on telly. Because that's the only place we ever hear him –

JASMINE: Can we just have a nice, quiet dinner –

MINERVA: Don't you have an opinion on it mother? On Noughts coming to our schools – to mine and Sephy's school, even?

JASMINE: Your father believes it is the right thing to do – MINERVA: Or he just had to do something to stop the Pangean Economic Community sanctions against us?

SEPHY: Dad wouldn't be so –

MINERVA: Politician-like? Strategic? Come on Sephy, nearly every other Pangean country gives Noughts passports now, we're considered regressive – SEPHY: So why are you against things changing then?

MINERVA: I just don't see any good coming of it, but we'll find out tomorrow I suppose. The women focus on their mobiles as we switch to

3d. the McGregors:

RYAN: Whether they like it or not, lad, you'll be at a Cross school tomorrow! Imagine that.

MEGGIE: I still think it's a big mistake.

RYAN: Well I don't.

MEGGIE: We don't need to mix with them.

JUDE: Haven't we even got a bit of milk?

RYAN: You know we can only get milk on Fridays now Jude.

JUDE: I'm SO SICK of water water water.

RYAN: Oi! How about a bit of gratitude for once?

CALLUM: What's wrong with mixing, Mum?

MEGGIE: It doesn't work. As long as Crosses run the schools – and everything else – we'll always be second-class nothings. We should educate our own. Teach them about the Noughts who've made a difference in this world – instead of letting them disappear out of history.

RYAN: You never used to believe that.

MEGGIE: I'm not as naïve as I used to be.

RYAN: Meggie, if our boy is going to get anywhere in this life, if he's not going to wind up working at the dump, the lumberyard, cleaning up after Crosses – JUDE: It's not easy to get those jobs either you know –

RYAN: – he has to go to their schools. He has to learn to play the game. He just has to be better at it, that's all.

MEGGIE: That's all?

RYAN: Don't you want something better for him than we've had?

MEGGIE: Ryan, how can you even question that!?

CALLUM: Stop –

JUDE: And what about better than what I've had? Can't even get an apprenticeship and you just care about Callum. Best thing about tomorrow is Callum'll finally find out he's not as special as you two make out.

MEGGIE: That's enough Jude!

RYAN: You should be happy for your brother you know, that he has this opportunity, that things are finally changing!

3e. Back to the Hadleys, where images of Kamal are still on TV:-

Minnie: May I sleepover at Hermione's on Saturday?

JASMINE gulps down what is left of a glass of wine.

JASMINE: Do whatever you want, as long as it brings no shame to the Hadley family name.

MINERVA: As if the name isn't shamed enough already.

JASMINE: Minerva, if you have a problem with your father's policies, you can speak to him about –

Minerva: If he was ever here, then I would – JASMINE: Minerva! Minnie goes.

SEPHY: Well, I'm excited for tomorrow, I'm going to welcome the Noughts no matter what.

JASMINE: Persephone, when I say no shame is to be brought to this name, this house, I mean that, do you understand?

SEPHY: Yes mother. (under her breath) It's as crystal clear as the bottom of your glass.**3f.** Back to the

McGregors, still watching TV:- RYAN: You just go there tomorrow and hold your head up high son, show those Crosses that we Noughts respect ourselves and won't be intimidated or –

CALLUM: Or I might just go there to learn, Dad, cos that's why I'm going. Not to be the rent-a - Nought for Crosses with a conscience –

JUDE: No such thing –

CALLUM: They're not all bad, Jude.

JUDE: What you mean your little Cross girlfriend? That Sephy Hadley? She's a -bitch!

RYAN: Jude!

JUDE: What? Cos of that family we've been at the bottom of the /pile for years now -

MEGGIE: It was just cos I didn't lie about Jasmine /, I –

RYAN: Jude! What is /with you?

MEGGIE: I don't like to lie, why /should I lie?

JUDE: Nothing is 'with' me, dad, I just get pissed off that the Hadley's messed up our lives and

Callum still chases after that Sephy, sipping secret orange juice or whatever they –

RYAN: You've had orange juice! Callum is fuming, silently.

JUDE: You fancy her, don't you? You think one day you two will –what? What do you think? You gonna make babies that won't know what or who they are? You're as mad as Lynette!

Meggie and Ryan: Jude! Callum has stood up and wants to hit Jude but walks away instead.

MEGGIE: Callum! You haven't finished! Jude has stormed off in opposite direction. Callum has gone somewhere to be alone

MEGGIE: Jude! Meggie goes after Callum and indicates for Ryan to go after Jude.

Challenge question

- Annotate the script with a range of vocal and physical skills.
- Watch BBC adaptation of Noughts of Crosses and write down the differences you can identify from the play.

Suggested reading

- Noughts and Crosses by Malorie Blackman, adapted by Sabrina Mahfouz