



Highsted Knowledge Organiser

Year 7 Art – Terms 5 & 6 – Adorn and Embellish Project

<p>What I need to know</p> <p>Experiment with batik and wax resist using a variety of materials. Observing from primary and secondary sources and using imagination.</p> <p>Understanding colour relationships and selection. Painting with more skill and control.</p> <p>Developing knowledge and understanding of Shonibare, African and Indonesian textile design as well as others from different times and cultures.</p> <p>Reflecting and evaluating effectively.</p> <p>Learning about how sculpture, dance, photography, film, drawing and painting can be used as a form of expression and communication.</p> <p>Investigating and analysing the working practices of artists and designers.</p> <p>Describing these and interpreting these approaches in their own work.</p> <p>Researching and organising a range of visual material in a sketchbook based on a theme.</p> <p>Developing ideas resulting in a personal and visual response. Adapt and refine work as a result of using a process.</p>	<p>Key Vocabulary</p> <p>Textiles, design, colour, mixed media, primary and secondary sources, personal connections, creating, symbolism, composition, wax resist, digital manipulation, Photo Plus.</p> <p>Batik, shape, pattern, texture, form, citizen of the world, cultural identity, motif</p> <p>Checked, striped, Symmetry, trees, fractals, spirals, chaotic, wavy, bubbles, tessellation, wax tchanting, calico, embroidery hoop.</p>
<p>Student reference point</p> <p>Brief: You will learn about the conceptual artist Yinka Shonibare, as well as the formal elements and the batik process. You will extend your knowledge about the artist's interest in culture and history. There will be focus on Shonibare's theme of celebrating being a 'Citizen of the World' using colour, pattern and texture as a means of expression. Symbolism and composition will also be explored. You will develop ideas working from personal primary and secondary source imagery to express your identity as a starting point. The culmination of ideas will result in a batik final piece and will be exhibited around the school. You will also connect to a variety of patterns from different times and cultures, with an emphasis on not restricting your source of inspiration. The final piece will form part of a bigger installation, each of you will create a circular batik using fabric and decorating it using pattern.</p> <p>What kind of citizen are you? (add to title page) Who am I? What is my background? Where am I from? Where did my parents grow up? Are there any other cultures I find appealing or identify with? What is my favourite food? Do I have some favourite objects I have at home that trigger strong personal memories for me? Personal Starting points using objects: Jewellery – necklace, chains, lockets, bangles, bracelets. Things from around the world – pots, fabrics, musical instruments, masks, ornaments. Patterns on clothing – Tartan, check, Paisley, stripes and spots, Herringbone. On a building or in the garden - tiles, mosaics, glass, metal, gargoyles, friezes, bricks, masonry, fountains, natural forms to fit alongside garden design.</p> <p>Artists inspiration: Yinka Shonibare, African, Indonesian, Mexican Textile Designs, Islamic, Japanese, Chinese, Shisha (mirrored) Indian, Scottish Tartan, Suzani (Central Asia), Marash (Armenia).</p> <p>Techniques: (See slides and video demonstrations on PowerPoint)</p> <ul style="list-style-type: none"> • Knowledge of Shonibare/Textiles/Who am I? in the form of a title page using coloured pencils/mixed media. Key vocabulary. • Primary and secondary sources using patterns from around the world and objects/places (see above) • Experimentation using oil pastels and Brusho inks. Focus: colour relationships and style of pattern. • Generate compositions of Batik design. Focus: Colour, pattern, composition, style. • Create Batik using wax, calico, Brusho inks, embroidery hoop and tchanting. Focus: Colour and pattern • Matisse inspired sugar paper collage of chosen design • Photo Plus editing exploring colour, pattern and design. 	
<p>Challenge question</p> <ul style="list-style-type: none"> • What kind of sources did Shonibare use to inspire his ideas? Why? • What would your life look like as a pattern? 	
<p>Suggested reading</p> <ul style="list-style-type: none"> • Tate Gallery - https://www.tate.org.uk/ • Victoria and Albert Museum https://www.vam.ac.uk/ 	