



Highsted Knowledge Organiser

Year 8 Art – Terms 5 & 6 – Cubism Project

<p>What I need to know</p> <p>You will remember and identify with Cubist artists and ideas. Knowledge and understanding will be developed about Cubism and abstraction. You will create angular compositions, make marks suggested by the accidental. You will experiment with materials and techniques such as collage, drawing, painting and mixed media. You will generate new ideas and produce individual outcomes by the synthesis of several techniques. You will work from first hand observation, experience, inspiration and imagination. You will investigate, express and realise ideas using the formal elements. You will express perception, invention and communicate feelings. You will reflect and evaluate others work during class discussion. Modify, refine.</p>	<p>Key Vocabulary</p> <p>Analytic, Synthetic Cubism, flatten space, multiple perspectives, angles, geometric shapes, composition, scale, Colour, shape, form, pattern, texture, scale, line, mark making, layer, gradation of colour, tone.</p>
<p>Student reference point</p> <p>Brief: You will be introduced to the concept of Cubism and synthesize your primary sources with the artists studied. Through analysis and discussion of Cubist art works you will explore why and how the movement developed. Studying early 20th Century art works; Analytic Cubism, Synthetic Cubism, and the movements that it influenced; Orphism, Vorticism, Futurism, Suprematism and Constructivism. Emphasis will be placed on developing your knowledge and understanding, experimenting with media and the formal elements. Exploration of using a wide range of materials including mixed-media and painting. We will explore the Cubist visual language; use of angles, changes of perspective and the use of risk taking to explore the accidental in your work. You will create an imaginative, unexpected outcome. The initial starting point will come from a still life; African sculpture and masks, Japanese prints, cave painting imagery and household objects (similar to those found in Cubist artworks). The final outcome will bring together techniques that you have learnt and personal ideas. It may be an A1, A2 or A3 sized mixed media piece. You may wish to explore the genre of portraiture or still life. Personal Starting Point: Jewellery – necklace, chains, lockets, bangles, bracelets. Things from around the world – pots, fabrics, musical instruments, masks, ornaments. Patterns on clothing – Tartan, check, Paisley, stripes and spots, Herringbone. People – friends, family, self-portraiture. Places – cafés, kitchen table, dining table, coffee table.</p> <p>Artists inspiration: Artists; 20th Century painters, Matisse, Cezanne, Braque, Gris, Picasso, Hockney. Henri Lauren, Sonia and Robert Delaunay, Fernand Leger, William Crozier, John Stezaker, Phoebe Unwin, Richard Hamilton, Albert Gleizes, Frances Bacon, Patrick Caulfield. Techniques: (See slides and video demonstrations on PowerPoint)</p> <ul style="list-style-type: none"> • Exploring Cubist artworks – Focus: spatial conventions; positive and negative space, flattening of space, multiple perspective, geometric shape. • Transcribe Cubist artworks, Focus: Form, overlapping shapes, line, texture, surface, tone, pattern, shade, movement • Cubism collage and mixed media of Still Life, Focus: Cut, tear, blend, colour contrasts, complementary, analogous. • Manipulation of images using ICT. Focus: Multiple perspective, composition, colour, cut, repeat, pattern, shape. • Synthetic Cubist artwork in response to ICT Portrait image. Focus: Foreground, middle ground and background, experimenting with different colour ways. Cubist painting using tint, tone and shade 	
<p>Challenge question</p> <ul style="list-style-type: none"> • Which countries were influenced by Cubism and what styles did they adopt? • Where did the term ‘Cubism’ originate? How could you update Cubism? 	
<p>Suggested reading</p> <ul style="list-style-type: none"> • Tate Gallery - https://www.tate.org.uk/ Modern Art - Impressionism to Post Modernism (Thames Hudson) The Cubist Epoch Douglas Cooper (Phaidon) 	