



Highsted Knowledge Organiser

Year 9 Art – Terms 5 & 6 – Belonging Project

What I need to know

- I will be able to use a sketchbook to present my ideas showing development
- I will be able to record observations through photography, primary and secondary source research
- I will have more confidence to experiment with new techniques; collage, painting, mixed media and 3-D techniques whilst exploring the formal elements.
- I will be able to develop my own personal work in relation to the theme.
- I will be able to analyse artists and discuss my own work, and others and use the language of Art
- I will make cross-curricular links, recognising how ideas and themes in Art can be universal.
- I will be able to assess and evaluate my own and others work, refine ideas as it develops.
- I will be able to realise intentions through creating a final plan, synthesising with artists and developing my own personal narrative.

Key Vocabulary

Belonging, identity, inclusion, acceptance, oppression, representation, idolatry, stardom, Line, colour, tone, texture, shape, form, pattern, composition, design, creative, expressive, fold, cut, stick, layer, weaving, fabric, transcribe, identify, motif, spray painting, collage, portraiture, landscape, objects, natural forms, perspective, emotive, sustainable materials, environment, installation, sculpture, space, abstract, aesthetically pleasing, mixed media, formal elements, scale, complementary colour, analogous colour, contrasting colour, conceptual collections, Pop Art, Surreal, Photography, viewpoint, running stitch, back stitch, blanket stitch, lighting, arrange, brush, overstretch, clay, plaster, relief, repetition, dots, style, geometric shapes, bold, bright, high quality, experiment, press, pinch, sgraffito, carve, roll slab, coils, pour, set, acrylics, painting, mix colours, blending.

Student reference point

Brief: 'Belonging is the feeling of security and support when there is a sense of acceptance, inclusion, and identity for a member of a certain group.' To create a sketchbook of work and a final piece based on the theme of 'Belonging'. This may relate to personal ideas based on your family, school and/or friendships. You may wish to use your own town, as a starting point or explore a community group such as the LGBTQ+, Football, Arts or Scouting. Essentially it will provide a spring board in which to develop ideas. You will be thinking about your own and others' Identity and this may explore themes around your own ethnicity, sexuality or gender. In term 3 and 4 we have explored artists, sources, experimented with techniques and in term 5 and 6 we will develop and realise ideas in a final piece.

Artist inspiration: Joseph Cornell, Peter Blake, Kusama, Kurt Schwitters, Ingrid Pollard, Jean-Michel Basquiat, Palmer, Cas Holmes, (Anselm Keifer, Kat Button, Nevelson, Jane Fairhurst, Alice Neel, Chantal Joffe, Edward Henry Potthast, Frederick Cotman, Keith Haring, Oldrich Kulhanek, Mark Rothko)

Techniques: (See slides and video demonstrations on PowerPoint)

- Final piece plan synthesising with artists above (or new supported by teacher). Focus: Composition, concept, media and process.
- Final piece experimentation with preferred choice of media. Book making, weaving, windows – shapes and texture, Collage - Peter Blake and Joseph Cornell – Primary and Secondary Sources, Cas Holmes – Mixed Media, stitch, colour and line, Clay and Plaster relief – Kusama & Palmer – Texture, pattern and form, Acrylic Painting – Peter Blake – Colour and composition.
- Development of ideas connecting to the theme Belonging. Students will use personal starting points such as objects brought in from home, portraiture of friends or family, primary and secondary sources generated earlier in term 3 and 4. Students should be encouraged to select without restrictions.

Challenge questions

How do you know you belong? How do you convey a feeling of belonging in a creative artwork?

Suggested reading

Soul of A Nation Art in the Age of Black Power Mark Godfrey and Zoe Whitley
 Essential Surrealists Tim Martin and Artists Journals and Sketchbooks Lynne Perella
 Modern Art David Britt Thames and Hudson
 Art2day, National Portrait Gallery, Saatchi Gallery and Tate Gallery websites.