



Highsted Knowledge Organiser

Subject: English

Year 7 Terms 5 & 6: Dystopian Fiction

What I need to know

- The **conventions** of Dystopian Literature
- How a text may conform to, or subvert conventions of a genre
- How writers can establish setting
- How Dystopian fiction can be used to comment on real-world societies
- The plot, characters, themes and ideas in *The Hunger Games*
- How to plan and structure my own creative writing
- How to vary my language and structure choices to make an engaging piece of writing
- How to plan and conduct a persuasive speech

Key vocabulary

- Utopia
- Dystopia
- Propaganda
- Surveillance
- Conformity
- Subvert/ subversion
- Dissent
- Protagonist
- Antagonist
- Characterisation
- Conventions
- Monologue
- Persuasion

Student reference point

- Understand and be able to give examples of the conventions of Dystopian Fiction
- Read and understand Suzanne Collins' *The Hunger Games*
- Be able to comment on the impact of Collins' creation of setting in Panem
- Be able to comment on the impact of Collins' characterisation
- Write creatively from the perspective of a character
- Construct PETER paragraphs to analyse Collins' literary choices and their impact
- Plan and deliver a persuasive speech based on *The Hunger Games*

Challenge questions

- To what extent is *The Hunger Games* reflective of our current society? Provide specific examples in your answer.
- Write a speech from the perspective of Gale or Katniss proposing that the Hunger Games should be banned.

Suggested reading

Ready Player One, Ernest Cline
Divergent, Veronica Roth
The Knife of Never Letting Go, Patrick Ness
The Host, Stephanie Meyer
The Maze Runner, James Dashner
Uglies, Scott Westerfeld
Cinder, Marissa Meyer

