



Highsted Knowledge Organiser

Year 10 Art Terms 3 & 4: Sculpture Project 'Contrasts'

What I need to know

AO1 Develop ideas through investigations, demonstrating critical understanding of sources (25%)
AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes (25%)
AO3 Record ideas, observations and insights relevant to intentions as work progresses (25%)
AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language (25%)

Key Vocabulary

Drawing, mark-making, media, form, line, tone, shape, texture and detail, Scale, space, Colour, hue, complementary colour, Cool and hot colour, Light, tint, tone and shade, monochrome, Balance, concept, surface texture, armature, casting, plaster, clay, firing, slips, sgraffitto, join, layer, negative space, metaphor, papier-Mache.

Student reference point

Brief: We will revisit the formal elements of Art, and use them in an imaginative and thoughtful way to create a Sculptural final piece. The theme of the unit is 'Contrasts' and will be subdivided into three overarching areas: **Natural forms, Objects and the Figure**. Emphasis will be placed on developing conceptual ideas. The unit will build on the personal and analytical responses to the work of artists you began to make in the Still life unit. You will be introduced to modern and contemporary sculpture and installation and make direct links to the work of artists, which will assist the development of your ideas. Throughout each theme, you will have an opportunity to explore a broad range of sculptural media and techniques, offering possibilities for a diverse range of outcomes. Development of will be encouraged and we will avoid literal final outcomes. Choice of 3-D material; Clay, glazes, plaster, papier-Mache, paper.

Sculptor inspiration: Giacometti, Tony Cragg, Bill Woodrow, Henry Moore, Barbara Hepworth, Damien Hirst, Louise Nevelson, Karel Appel, Picasso, Naum Gabo, Anthony Caro, Tracey Emin, Anette Messager, Anish Kapoor, Anya Gallaccio, Antony Gormley, Grayson Perry, Rodin, Claire Curneen, Andy Goldsworthy, Philip Eglin, Walter Keeler, Kate Malone, Hans Coper, Susan Halls, Glenys Barton, Ronald Moody, Stephen Dixon, Frederick Lord Leighton. Claire Curneen, Mo Jupp, Philip Eglin, Christie Brown, Sandy Brown, Rodin, Grayson Perry, Degas, Ronald Moody, Frederick Lord Leighton, African sculpture, Classical sculpture, Modernism, Post-Modernism, Brit Art and Post YBA's, Suggestions for Websites: www.art2day.co.uk
www.tate.org.uk www.studentartguide.com

Techniques: (See slides and video demonstrations in PowerPoint)

Use of the formal elements; colour, form, tone, texture, shape, proportion, perspective and composition (AO3)

Artist Analysis, being critical and using the Highsted Art and Design framework (AO1)

Working independently exploring scale, media, techniques and visual language (AO1, AO2)

Realising a 3-D final piece and developing a concept through drawing and design ideas in sketchbook (AO1 and AO4)

Self and Peer assessment through discussion. (AO1)

Challenge question

Improvisation is at the heart of creativity. It is when you create something freely to express yourself. You might start singing, moving or drawing, often without ideas or rules to see where it goes. It can feel good – give it a go! Watch the musicians in the installation by Sonia Boyce who was the first Black British female artist to represent Britain at the Venice Biennale in Italy in 2022. Watch the video below;

https://www.youtube.com/watch?v=Aw_-36NXOV8

Suggested reading

- 500 Ceramic Sculptures, Contemporary Practice, Singular Works (Copy in the Art rooms)
- The Potter's Art, Garth Clark (Copy in the Art rooms)
- Victoria and Albert Museum – Ceramics (biggest in the world!) <https://www.vam.ac.uk/>
- Crafts Council, London. <https://www.craftscouncil.org.uk/>