



## Highsted Knowledge Organiser

### Year 11 Art Terms 3 & 4: Externally Set Assignment

<p><b>What I need to know</b></p> <p>AO1 Develop ideas through investigations, demonstrating critical understanding of sources (25%)</p> <p>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes (25%)</p> <p>AO3 Record ideas, observations and insights relevant to intentions as work progresses (25%)</p> <p>AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language (25%)</p>	<p><b>Key Vocabulary</b></p> <p>Drawing, mark-making, media, form, line, tone, shape, texture, pattern and detail, Scale, space, Colour, hue, complementary colour, Cool and hot colour, Light, tint, tone and shade, monochrome, Balance, concept, Figurative, Portraiture, Symbolism, Analogy, Abstract/semi-abstract, Stylised, Illustrative, Graphic qualities, evoke mood, Anatomical, Chiaroscuro, Juxtapose, colour – local, monochromatic, highlights, shadows, composition, principles of art.</p>
<p><b>Student reference point</b></p> <p><b>Brief:</b> This project shows the culmination of approaches and skills that pupils have developed throughout the course. Pupils will work from a variety of starting points and personally develop ideas for an outcome. They will be encouraged to be ambitious in their approach and take risks with media, techniques and scale. Continuous evaluation of work to achieve progress is encouraged, developing critical and creative thinking skills and reflective practice. Connection to artists is imperative as ideas evolve and develop. To begin with students will develop their knowledge of artists from a variety of different times and cultures, through investigation and analysis. Emphasis will be placed on visual language, composition, formal elements and narrative, with students identifying with those they like. The analytical skills developed will help when studying works of art in the gallery. Next, technical skills will play an important role, proportions, experimenting with tone and viewpoint. The start of the project is teacher led, giving a greater sense of independence after this point, particularly when approaching the development of ideas. This will involve experimenting using a range of media including Photography, Digital manipulation; Photo Plus, Printmaking, Painting and Mixed Media. Students will be encouraged to take risks and develop personal concepts. Outcomes may vary from unusual viewpoints, enhancing and editing photos or expressing human presence without describing the appearance of things. Opportunities will be given to generate ideas in depth, and plan concepts towards a final outcome, whilst selecting appropriate media. In this project it is important to embed good working practices with homework and deadlines to maintain high expectations. They will produce <i>one (or a series)</i> of personal, meaningful and informed outcomes.</p> <p><b>Artist inspiration:</b> A variety of artists to offer choice and suitability to the student. See externally set assignment for artists presented to the students. <b>Access to all the major galleries globally encouraged.</b></p> <p><b>Techniques:</b> (See slides and video demonstrations in PowerPoint)</p> <p>Use of the formal elements; colour, form, tone, texture, shape, proportion, perspective and composition (AO3) Artist Analysis, being critical and using the Highsted Art and Design framework (AO1)</p> <p>Working independently exploring scale, media, techniques and visual language (AO1, AO2)</p> <p>Realising a final piece and developing a concept through drawing ideas in a sketchbook (AO1 and AO4)</p> <p>Self and Peer assessment through discussion. (AO1)</p>	
<p><b>Challenge question</b></p> <p>Henri Matisse’s studio was his world—a space filled with artworks, favourite objects like textiles and pottery, and flowers from his garden that provided inspiration. As curator Ann Temkin put it, “Matisse painted very few self-portraits, but he made many paintings of his studios, often at points of transition or particularly challenging moments in his work. Matisse’s paintings of his own works of art are essentially his self-portraits.” What is a place or space that sparks your creativity? Is it somewhere you live, work, or pass every day on a walk? How have you made this space your own? Take a photo of your world. Find a place or space that’s important to you and photograph it as you see it, or use it as the backdrop to a still life filled with the things that inspire you. Watch the video; <a href="https://www.moma.org/magazine/articles/555">https://www.moma.org/magazine/articles/555</a></p>	
<p><b>Suggested reading</b></p> <ul style="list-style-type: none"><li>• Visit Tate Britain or Tate Modern Galleries <a href="https://www.tate.org.uk/">https://www.tate.org.uk/</a></li><li>• <a href="https://turnercontemporary.org/">https://turnercontemporary.org/</a> <a href="https://www.art2day.co.uk/">https://www.art2day.co.uk/</a></li><li>• <a href="https://www.moma.org/">https://www.moma.org/</a></li><li>• <a href="https://www.saatchigallery.com/">https://www.saatchigallery.com/</a></li></ul>	