



## Highsted Knowledge Organiser

### Year 10 Term 4: Drama

What I need to know	Key Vocabulary	
<ul style="list-style-type: none"> <li>Understand social, cultural, and historical context of the play text Blood Brothers.</li> <li>Understand the characters and their relationships throughout Blood Brother's and a Live Theatre Production.</li> <li>Identify theatre roles and terminology.</li> <li>Evaluate and analyse a live performance.</li> </ul>	Costume Designer	The person creating a set of clothes for a particular character often reflecting their social, historical and social background.
	Lighting Designer	The person planning the process of delivering lighting to space to communicate meaning to the audience.
	Sound Designer	The person organising everything the audience hears, such as sound effects, music, props that generate noise and similar components.
	Set Designer	The person organising furnishings, flats, levels, props, projections, back drops and mechanical devises.
	Director	The person who takes responsibility for the practical and creative interpretation of a dramatic script or musical score.
<b>Student reference point</b>		
<ul style="list-style-type: none"> <li>Learn the spellings and definitions of the Key Vocabulary in the front of your Drama Journal.</li> <li>Use practice papers found on the AQA website to revise.</li> </ul>		
<b>Section A: Theatre Roles and Terminology</b>		
4 marks: Four Multiple choice questions		
<b>Section B: Blood Brothers</b>		
6.1) 4 marks: Focusing on SET/COSTUME		
You must refer to the social/historical context		
6.2) 8 marks: Focuses on Performing a ROLE asks you to consider the vocal and physicality of a specific line from the play, this will be given.		
6.3) 12 marks: Focuses on you Performing a ROLE, highlighting a certain part of the extract, and asking you to consider how you would perform it (in a certain way i.e comedy/tension)		
6.4/5) 20 marks: You will have the choice of 2 questions for 20 marks. Only answer 1! The questions will refer to either PERFORMING or DESIGNING. We will do performing.		
<b>Section C: Live Theatre</b>		
12/13/14)32 marks: You will have a choice of 3 questions of 32 marks. Only answer 1! The questions will refer to either PERFORMING or DESIGNING. We will do performing. You will evaluate the live production you saw at the theatre.		

### **Challenge question**

- <https://www.highsted.kent.sch.uk/assets/PDFs/Super-Curriculum-2021-GCSE/GCSE-Super-Curriculum-DRAMA.pdf>
- Create a tool box for each role in the theatre. Use the different roles from the key words to create a list of subject knowledge key words.

### **Suggested reading**

- Blood Brothers by Willy Russell
- Attend a live performance of Blood Brothers.