



Highsted Knowledge Organiser

Year 10 Term 4: English – Jekyll and Hyde

What I need to know

- The key themes, characters and plot points in Stevenson's *Jekyll and Hyde*
- Key details relating to the political/social/historical context of the text
- How narrative devices e.g. varying narrative voice, the letter form, chapter organisation can be used to create tension and impact readers
- Features of Gothic and Detective Fiction
- How language/form and structure can be used to present ideas and achieve purpose
- How to construct a conceptual and effective analytical argument
- How to embed relevant contextual details within analysis to support an argument

Key Vocabulary

- Obscurity
- Tension
- Detective fiction
- Metaphysical
- Supernatural
- Darwinism/ Evolutionary Theory
- Gothic tropes
- Duality
- Pathetic Fallacy
- The Victorian Gentleman
- Etiquette
- Horror
- Terror

Student reference point

- Read the text and write/ discuss my thoughts and opinions about it
- Show understanding of key characters and events in the text by having detailed mind maps or notes
- Explore the context of Victorian society by reading about: Darwinism, the Victorian Gentleman, social class structure, Jack the Ripper, features of Gothic Literature
- Closely analyse key extracts from the text, focusing on a Stevenson's use of language/form/structure. Analytical paragraphs will be evident in my book
- Understand the impact of whole-text devices by being able to comment on the impact of the: narrative voices, chapter organisation, the letter form, unreliable narrators,
- Plan and write analytical essays. Practice writing PETER paragraphs with increasing detail from the text and analysis of devices. Green pen work on assessments will show improvements in my analysis.

Challenge question

- Research and explain how *Jekyll and Hyde* may be seen as a comment on the duality of Victorian Society.
- <https://www.bbc.co.uk/teach/school-radio/english-jekyll-and-hyde/zn3mwtv> Use this BBC resource to make Chapter Summaries for each chapter of the book
- 'In the last Chapter, the reader is led to be critical of Dr Jekyll and is warned of the dangers of scientific experimentation.' To what extent do you agree?

Suggested reading

Top Reads:

- *Frankenstein*, Mary Shelley
- *Dracula*, Bram Stoker
- *Wuthering Heights*, Emily Bronte
- *The Tell Tale Heart*, Edgar Allan Poe

