



Highsted Knowledge Organiser

Year 10 Art – Terms 5 & 6 – Rhythms and Cycles - Portraiture Project

<p>What I need to know</p> <p>AO1 Develop ideas through investigations, demonstrating critical understanding of sources (25%)</p> <p>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes (25%)</p> <p>AO3 Record ideas, observations and insights relevant to intentions as work progresses (25%)</p> <p>AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language (25%)</p>	<p>Key Vocabulary</p> <p>Drawing, mark-making, media, form, line, tone, shape, texture and detail, Scale, space, Colour, hue, complementary colour, Cool and hot colour, Light, tint, tone and shade, monochrome, Balance, concept, negative space, metaphor, meaning, composition, proportion, viewpoint, lighting, mark making, grid, scale, perspective, layer, juxtapose.</p>
<p>Student reference point</p> <p>Brief: To develop knowledge, skills and understanding of the theme 'Rhythms and Cycles'. The theme will run until this Christmas, but the focus for the first half will be Portraiture and then the second half (September), the project will become more personal and based on independently chosen subject matter and media. We will be using your sketchbooks to research artist's styles and ideas, develop concepts for your own work and experiment with the formal elements and a wide range of media. You should show evidence of connecting to artists work, demonstrate your thought process in your sketchbook and create a large-scale final piece using mixed media or acrylics/oils/watercolour. You will select the human body as a starting point and choose any composition that relates to the theme. Being original and ambitious in the project is imperative! Be organised and start as you mean to go on. (This project forms part of Component 1 of the GCSE course; the other projects include Still Life and the Sculpture project. This will form 60% of your final grade at GCSE)</p> <p>Techniques: (See slides and video demonstrations in PowerPoint)</p> <p>Investigate and analyse artists producing three high quality transcripts with in depth annotation. Focus: meaning, composition, colour, shape, proportion and tone.</p> <p>Mind map showing ideas, primary and secondary sources including photoshoot and digital manipulation of images using Photo Plus/Photo Pea or something similar. Focus: composition, colour, viewpoint, lighting.</p> <p>A4 tonal soft pencil drawing self-portrait. Focus: tone, proportion, shape, form and depth.</p> <p>Initial ideas; mixed media, printmaking: mono printing, etching. Focus: tone, mark making, composition, monochrome, imaginative leaps, unique concepts.</p> <p>Development of ideas; acrylics, oils, watercolour, oil pastels, mixed media, collage, graphite, fine liner. Focus; colour, brushwork, monochrome, hot and cold colour, complementary colour, unique concepts, imaginative leaps.</p> <p>Artist Synthesis; exploration of the formal elements and meaning.</p> <p>Large scale A1 minimum, final piece; freedom of choice and Evaluation</p> <p>Artists: Jenny Saville, David Hockney, Leonora Carrington, Vanessa Bell, Chris Ofili, Lucien Freud, Hogarth, Grayson Perry, Elaine de Kooning, Francis Bacon, Banksy, Frida Kahlo, Cindy Sherman, Tamara De Lempicka, Egon Shiele, Paula Rego, Balla, Sarah Raphael, Bosch, Chuck Close, Henry Moore, Sarah Lucas, Carel Weight, Robert Rauschenberg, David Salle, Matthew Smith, Kathe Kollwitz, Richard Hamilton, Louis Le Brocquy, Matisse, Damien Hirst, David Walker, Pierre Bonnard, Hope Gangloff, Arnulf Rainer, Winston Chmielinski, Francis Picabia, Charming Baker, David Choe, Eric Ravillious, Michael Nobbs, Carole Benzaken, Lucy Mckenzie, Alice Neel, Richard Hamilton, Goicolea, Euan Uglow, Shepherd Fairey, Warhol, Dora Carrington, Mary Cassatt, Picasso, Clive Head, Millais, David Salle, Fumi Nakamura, Raphael Vicenzi, Medina, Maurer, Kevin Sinnott, Schierenberg, Severini, Peter Blake, Rembrandt, Peter Howson, Vermeer, Jan Van Eyck, Lisa Milroy, Jenny Hart, De Chirico, Anthony Gormley, Takahiro Kimura, Stanley Spencer, Leonardo Da Vinci, Frank Auerbach, Anna Lea-Hucht, Elizabeth Frink, Tracey Emin, Sherin Neshat, Marco Mazzoni, Agnes Cecile, Ali Cavanagh, Marion Bolognesi, Alex Tzavaris, Barbara Kruger, Carl Randall, JR.</p>	
<p>Challenge question</p> <ul style="list-style-type: none"> • What defines a portrait? Do our clothes define us? What does our environment say about us? 	
<p>Suggested reading</p> <ul style="list-style-type: none"> • Tate Gallery, Saatchi Gallery, Royal Academy, Turner Contemporary, National Portrait Gallery 	