



Highsted Knowledge Organiser

Subject: English

Year 10 Terms 5 & 6: A Taste of Honey

What I need to know

- The key themes, characters and plot points in Delaney's *A Taste of Honey*
- Key details relating to the political/social/historical context of the text
- How dramatic and theatrical devices e.g. stage directions, entrances and exits, realism, set and lighting design can be used to create tension and impact an audience
- Delaney's influences and intentions for the play
- How language/form and structure can be used to present ideas and achieve purpose
- How to construct a conceptual and effective analytical argument
- How to embed relevant contextual details within analysis to support an argument

Key Vocabulary

- Squalor
- Discrimination
- Mancunian
- Stage Directions
- Props
- Lighting
- Dramatisation
- Characterisation
- Comedy
- Realism
- Homophobia
- Sarcasm
- Physical comedy
- Controversial
- Kitchen-sink drama
- Innovative

Student reference point

- Read the text and write/ discuss my thoughts and opinions about it
- Show understanding of key characters and events in the play by having detailed mind maps or notes
- Explore the context of 20th Century society by reading about: political parties of the 20th Century, laws regarding homosexuality in the 20th Century, the working class, the Theatre Workshop Company, Kitchen-sink dramas, rationing, attitudes and racism in the 1950s
- Closely analyse key extracts from the play, focusing on Delaney's use of language/form/structure. Analytical paragraphs will be evident in my book
- Understand the impact of dramatic/ theatrical devices by being able to comment on the impact of the: genre of theatre (kitchen-sink/ social commentary), stage directions, setting and lighting
- Plan and write analytical essays. Practice writing PETER paragraphs with increasing detail from the text and analysis of devices. Green pen work on assessments will show improvements in my analysis.

Challenge question

- Research and explain how *A Taste of Honey* may be seen as a comment on 1950s British society.
- '*A Taste of Honey* has very little relevance to 21st Century society.' To what extent do you agree?

Suggested reading

Top Reads:

- *An Inspector Calls*, J.B. Priestly
- *Blood Brothers*, Willy Russell
- *The History Boys*, Alan Bennett
- *Never Let Me Go*, Kazuo Ishiguro

