

# STRUCTURE

Binary	<a href="#">Greensleeves</a>
Ternary	<a href="#">Passacaglia</a> - Handel-Halvorsen
Rondo	<a href="#">Raiders of the Lost Ark (labelled)</a> - Williams
Minuet and Trio	<a href="#">Eine Kleine Nachtmusik Mvmt 3</a> - Mozart
Sonata Form	<a href="#">Piano Sonata op14 no2 with labels</a> - Beethoven
Sonata	<a href="#">Sonata for Flute &amp; Piano</a> - Poulenc
Scherzo	<a href="#">Symphony 9 Mvmt 2</a> - Beethoven
Repetition	<a href="#">La Cucaracha</a>
Ostinato	<a href="#">It's Time</a> - Imagine Dragons <a href="#">Bitter Sweet Symphony</a> - The Verve
Bridge	<a href="#">Good Vibrations</a> - The Beach Boys (1.46)
Break	<a href="#">Macarthur Park</a> - Richard Harris (2.30)
Loop	<a href="#">Shape of You</a> - Ed Sheeran <a href="#">Come Out</a> - Reich
Improvisation	<a href="#">Blues impro</a>
Contrast	<a href="#">The Chain</a> - Fleetwood Mac (final guitar section at 3')
Theme and Variations	<a href="#">Carnival of Venice</a> - Briccialdi
Strophic	<a href="#">Barbara Allen</a> <a href="#">Away In A Manger</a>
Through-composed	<a href="#">Bohemian Rhapsody</a> - Queen <a href="#">Unreachable</a> - John Frusciante
32 bar song form - AABA	<a href="#">Over The Rainbow</a> - Eva Cassidy <a href="#">The Man I Love</a> - Gershwin (with intro)
12 bar blues	<a href="#">Rock Around The Clock</a> - Bill Haley & The Comets <a href="#">Blue and Lonesome</a> - Rolling Stones
Call and Response	<a href="#">African trad</a> <a href="#">Prison Song</a>
Riff	<a href="#">100 riffs through time</a>
Continuo	<a href="#">How to...</a>
Ground bass	<a href="#">Pachelbel's Canon</a>
Arch-shape	<a href="#">Concerto for Orchestra</a> - Bartok
Cadenza	<a href="#">Slightly mad Mozart violin concerto!</a> <a href="#">Cello concerto No 1</a> - Shostakovich
Cyclic	<a href="#">Symphonie Fantastique</a> - Berlioz <a href="#">Symphony No 3 (Organ)</a> - Saint-Saens

# SONORITY / INSTRUMENTS

[Young Person's Guide To The Orchestra](#) - Britten

[Bill Bailey's Remarkable Guide To The Orchestra](#)

Brass Family	<a href="#">Floral Dance</a> - Brighthouse & Rastrick Band
Brass: Trumpet	<a href="#">Trumpet Concerto</a> - Haydn
Brass: Trombone	<a href="#">Trombone Concerto</a> - Rimsky Korsakov
Brass: French Horn	<a href="#">My Heart Will Go On</a> - Horner
Brass: Tuba	<a href="#">Badinerie</a> - Bach on an Orenophone <a href="#">Havana</a> - Cabello
String Family	<a href="#">Holberg Suite</a> - Grieg
Strings: Violin	<a href="#">Viva La Vida</a>
Strings: Viola	<a href="#">Suite No 3</a> - Bach
Strings: Cello	<a href="#">Thunderstruck</a> - 2 Cellos
Strings: Double Bass	<a href="#">Adam Ben Ezra</a> <a href="#">Carnival of the Animals - Person with long ears</a> - Saint-Saens (6.35)
Strings: Harp	<a href="#">The Fountain</a> - Grandjeny
Strings: Classical Guitar	<a href="#">Concierto de Aranjuez</a> - Rodrigo
Strings: Electric Guitar	<a href="#">Top 10 Guitar Solos</a> - WatchMojo
Strings: Bass Guitar	<a href="#">Top 10 Rock Bassists</a> - WatchMojo
Choir	<a href="#">Hallelujah Chorus</a> - Handel
Vocals: Soprano	<a href="#">Queen of the Night - Magic Flute</a> <a href="#">I Just Don't Know What To Do With Myself</a> - Cissy Houston
Vocals: Alto	<a href="#">He Was Despised</a> - Handel <a href="#">Feed the Birds</a> - Mary Poppins
Vocals: Tenor	<a href="#">Stars</a> - Les Mis – Schonberg <a href="#">Nessun Dorma</a> - Puccini
Vocals: Bass	<a href="#">Shotgun</a> - Ezra (actually Bass-Baritone) <a href="#">My First, My Last, My Everything</a> - Barry White <a href="#">Magic Flute</a> - Mozart
Woodwind: Piccolo	<a href="#">Piccolo Concerto in C</a> - Vivaldi
Woodwind: Flute	<a href="#">The Great Train Race</a> - Clarke
Woodwind: Oboe	<a href="#">Gabriel's Oboe</a> - Morricone
Woodwind: Clarinet	<a href="#">Lean On</a> - Major Lazer
Woodwind: Bassoon	<a href="#">Sorceror's Apprentice</a> - with Contrabassoon <a href="#">Flight of the Bumblebee</a> - Bassoon Quintet
Woodwind/Brass: Saxophone	<a href="#">Jupiter</a> - Holst <a href="#">Cotton Tail</a> - Ellington
Keyboard: Piano	<a href="#">Carol of the Bells</a> <a href="#">Piano Concerto No 2</a> - Shotakovich

Keyboard: Harpsichord	<a href="#">Les Cyclopes</a> - Rameau
Keyboard: Organ	<a href="#">Great Is Thy Faithfulness</a> - gospel <a href="#">Toccata in Dm</a> - Bach
Keyboard: Synthesiser	<a href="#">Jump</a> - Van Halen
Percussion: Timpani	<a href="#">Also Sprach Zarathustra</a> - Strauss
Percussion: Drumkit	<a href="#">Neil Peart Drum Circle</a>
Percussion: Glockenspiel & Xylophone	<a href="#">Idiophone guide</a> <a href="#">Pirates of the Caribbean on Glockenspiel</a> <a href="#">Legend of Zelda</a> (please be aware of the swear word in the written description)
Percussion: Hand held	<a href="#">Handheld percussion to flick through</a>
World: Tabla	<a href="#">Shape of You</a> - Sheeran <a href="#">Tintal</a>
World: Dhol	<a href="#">Punjabi Dhol</a>
World: Sitar	<a href="#">Pancham Se Gara</a> - Anoushka Shankar
World: Sarangi	<a href="#">Raag Bageshri</a>
World: Tumbi	<a href="#">Traditional Tomb playing</a> <a href="#">Get Lucky</a>
World: Steel drums	<a href="#">Yellow Bird</a> <a href="#">Medley</a>
Ensembles: Solo	<a href="#">Chaconne</a> - Vitali
Ensembles: Duet	<a href="#">Canon in D</a> - Pachelbel
Ensembles: Trio	<a href="#">Trio in Gm</a> - Sibelius
Ensembles: Chorus	<a href="#">Do You Hear The People Sing</a> - Les Mis - Schonberg <a href="#">Anvil Chorus</a> - Verdi
Ensembles: Orchestra	<a href="#">Jurassic Park</a> - Williams
Ensembles: String Quartet	<a href="#">Can You Feel The Love Tonight</a>
Ensembles: Basso Continuo	<a href="#">La Superba</a> - Frescobaldi
Ensembles:Pop/Rock Group	<a href="#">Hotel California</a> - The Eagles (rock) <a href="#">S Club Party</a> - S Club 7 (pop)
Ensembles: Rhythm Section	<a href="#">What Does A Rhythm Section Do?</a> <a href="#">So What</a> - Davis
Technology: Panning	<a href="#">On the Run</a> - Pink Floyd <a href="#">No Title</a> - 10 Years After
Technology: Phasing	<a href="#">The True Wheel</a> - Brian Eno
Technology: Sample	<a href="#">7 Things</a> - Ariana Grande (Favourite Things - Sound of Music) <a href="#">Knightrider Bhangra</a> - Punjabi MC
Technology: Reverb	<a href="#">In The Air Tonight</a> - Phil Collings <a href="#">Down By The Water</a> - The Drums
Technology: Echo	<a href="#">The Echo Song</a> - Paul Gilbert
Technology: Amplified	<a href="#">Electric Guitar Amping</a>

Technology: Computer effects	<a href="#">Hide and Seek</a> - Imogen Heap
Technology: Automatic Double Tracking (ADT)	<a href="#">Lead Guitar on Taxman</a> - The Beatles <a href="#">I'm Only Sleeping - Gtr solo</a> - The Beatles (1.34)

## ARTICULATION / PLAYING TECHNIQUES

Humming	<a href="#">Humming Chorus</a> - Puccini
Syllabic	<a href="#">99 Red Balloons</a> - Nena
Melismatic	<a href="#">Hero</a> - Mariah Carey
Scat	<a href="#">Ella Fitzgerald</a>
Vibrato	<a href="#">Variety List</a>
Falsetto	<a href="#">Debra</a> - Beck <a href="#">Stayin Alive</a> - Bee Gees <a href="#">Philippe Jaroussky - Vivaldi aria</a>
Belt	<a href="#">This Is Me</a>
Rap	<a href="#">Fresh Prince of Bel Air</a> <a href="#">Rapper's Delight</a> - Sugar Hill Gang <a href="#">Still D.R.E.</a> - Dr Dre ft Snoop Dogg
Slurred vs tongued	<a href="#">Clarinet Etude</a> - (around 7.32)
Sustained	<a href="#">Rhapsody No 1 in Bm</a> - Brahms
Pizzicato	<a href="#">Pizzicato Polka</a> - Strauss
Arco - bowed	<a href="#">Serenade for Strings</a> - Elgar
Double stopping	<a href="#">Violin Concerto mvmt 3</a> - Sibelius (from 29')
Con sordino	<a href="#">Serenade for Strings Mvmt 4</a> - Tchaikovsky
Tremolo	<a href="#">String effects</a>
Hammer on & Pull off	<a href="#">Free Guitar Lesson</a> (30 secs and 4'50) <a href="#">Walk This Way</a> - Aerosmith (gtr solo around 3')
Palm mute	<a href="#">Guitar Tutorial</a> <a href="#">Basket Case</a> - Greenday
Slide guitar / bottleneck	<a href="#">Derek Trucks</a> <a href="#">Break Train Blues</a>
Rim shot	<a href="#">How To...</a>
Slap bass	<a href="#">Higher Ground</a> - Red Hot Chilli Peppers <a href="#">Play That Funky Music</a> - Wild Cherry
Drum roll	<a href="#">How To Drum Roll</a>
Muted	<a href="#">The Way I Ride</a> - Wynton Marsalis
Glissando - slide	<a href="#">Gunhild Carling</a> (3' - 5' lots of techniques) <a href="#">Solo For Sliding Trombone</a> - Cage
Pitch bend	<a href="#">The Whale Song</a> - Modest Mouse <a href="#">Only Shallow</a> - My Bloody Valentine
Staccato vs legato	<a href="#">Tutorial</a>

Beat box	<a href="#">Berywam</a> - 0.53
Reverb	<a href="#">When The Levee Breaks</a> - Led Zeppelin
Distortion	<a href="#">Revolution</a> - The Beatles

<b>DYNAMICS</b>	<p>Some general ideas for pieces with contrasts:</p> <p><a href="#">It's Oh So Quiet</a> - with sudden forte - Bjork</p> <p><a href="#">Verdi Dies Irae</a> - fortissimo</p> <p><a href="#">Hall of the Mountain King</a> -crescendo</p> <p><a href="#">Dvorak New World Symphony Mvmt 2</a> - hairpins</p> <p><a href="#">O Fortuna</a> - Orff - ff to pp contrast</p> <p><a href="#">Enter Sandman</a> - Metallica - mf to f</p> <p><a href="#">Bohemian Rhapsody</a> - Queen - all the dynamics!!</p> <p><a href="#">Symphony No 94 Mvmt 2 (Surprise)</a> - Haydn</p>
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<b>RHYTHM</b>	
Syncopation	<a href="#">The Entertainer</a> - Joplin
Swing	<a href="#">Swing Playlist</a>
Shuffle	<a href="#">Blues Shuffle</a> - Roy Buchanan (at 1.22)
Triplet	<a href="#">Star Wars Theme</a> - Williams
Chaal	<a href="#">4 Variations</a>
Anacrusis	<a href="#">Boccherini Minuet</a>
Pulse	<a href="#">Uprising</a> - Muse
Augmentation vs Diminution	<a href="#">Tutorial</a>
Hemiola	<a href="#">And The Glory of The Lord</a> - Handel
Scotch snap	<a href="#">Gaberlunzie</a> (from 1.30)
Backbeat	<a href="#">Video Tutorial</a> and examples such as <a href="#">Miss Alissa</a> - Eagles of Death Metal
Skank	<a href="#">Easy Skanking</a> - Marley
Bubble	<a href="#">How to play Bubble Organ</a>
Bossa nova	<a href="#">Soul Bossa Nova</a> - Jones
Samba	<a href="#">Samba de Janeiro</a> <a href="#">Tambores</a>
Salsa	<a href="#">Classic Salsa Mix</a>
Tango	<a href="#">Tango Instrumental</a> <a href="#">Tango Songs inc Hernando's Hideaway</a>

Habanera	<a href="#">Habanera - Carmen</a> - Bizet
Danzon	<a href="#">Danzon No 2</a> - Dudamel
Merengue	<a href="#">Traditional Merengue</a>
Cha-cha-cha	<a href="#">Cha Cha on the Rock</a> - Eric Dimson <a href="#">Funky Cha Cha</a> - Sandoval
Rumba	<a href="#">Minor Rumba street music</a> <a href="#">Rumba Mix</a>

<b>METRE</b>	
Regular	<a href="#">Dynamite</a> - Cruz
Irregular	<a href="#">West Side Story Prologue</a>
Simple (2/4, 3/4, 4/4)	2 - <a href="#">The Lorraine March</a> 3 - <a href="#">Tchaikovsky Waltz of the Flowers</a> 4 - <a href="#">I Wish I Was A Punk Rocker</a>
Compound (3/8, 6/8, 9/8)	3 - <a href="#">Scottish Jig</a> 6 - <a href="#">We Are The Champions</a> - Queen 9 - <a href="#">Bach Kantata BWV147</a> (6.50)

<b>TEMPO</b>	
Rubato	<a href="#">Clair de Lune</a>
Pause	<a href="#">Elephant</a> - Tame Impala (1.12, 1.45)
Groove	<a href="#">Never Too Much</a> - Luther Vandross
Free	<a href="#">Raga Behag</a>
Accelerando	<a href="#">Zorba the Greek</a>
Rallentando	<a href="#">Very long drumming example!</a>
Ritenuito	<a href="#">Example</a>

<b>TEXTURE</b>	
Monophonic	<a href="#">Plainchant</a> <a href="#">Dangerous Woman</a> - Ariana Grande
Homophonic - Chordal	<a href="#">Hark The Herald Angels Sing</a>
Polyphonic	<a href="#">Missa Papae Marcelli</a>
2, 3, 4 part textures	2: <a href="#">Tale As Old As Time</a> - Flute duet 3: <a href="#">Divertimento for Wind Trio</a> - Arnold 4: <a href="#">Barbershop Medley</a>

Unison	<a href="#">Unison vs Harmony</a>
Antiphonal	<a href="#">In Ecclesiis</a> - Gabrieli
Heterophony	<a href="#">Gamelan example</a>
A Cappella	<a href="#">Price Tag</a> - Band of Voices
Imitation	<a href="#">Ricercar del duodecimo tuono</a> - Gabrieli
Layered	<a href="#">Electric Counterpoint Mvmt III</a>
Melody and Accompaniment	<a href="#">Rolling In The Deep</a> - Adele
Counter melody	'Little' fugue in Gm - Bach
Descant	<a href="#">O Come All Ye Faithful</a> - descant at 2.16
Round	<a href="#">Row Row Row Your Boat</a>
Canon	<a href="#">Canon in D</a> - Pachelbel (on glasses just for a change!)
Drone	<a href="#">Massed Pipes and Drums</a> <a href="#">Indian Tapura example</a>
Alberti bass	<a href="#">Sonata in C Major</a> - Mozart
Stab chords	<a href="#">Holding on</a> - DJ Steaw <a href="#">Jazz Bass Backing Track</a>
Walking bass	<a href="#">Music Gallery</a> - Clayton

<b>PITCH</b>	<b>MELODY</b>
Anacrusis	<a href="#">String Quintet in E Mvmt 3</a> - Boccherini
Conjunct (stepwise)	<a href="#">All People That On Earth Do Dwell</a> - Old 100th
Disjunct (angular)	<a href="#">Symphony 5 in Dm</a> - Shostakovich
Arpeggio / broken chord / triadic	<a href="#">Eine Kleine Nachtmusik</a> - Mozart
Scalic	<a href="#">1812 Overture</a> - Tchaikovsky (esp from 12.12)
Low pitch	<a href="#">Gnomus</a> - Mussorgsky
High pitch	<a href="#">Tuileries</a> - Mussorgsky
Range	<a href="#">Axl Rose vs Mariah Carey</a>
Sequence	<a href="#">Erster Verlust</a> - Schumann
Repetition	<a href="#">Mna Mna</a> - Muppets
Contrast	
Leitmotif	<a href="#">Tristan Chord</a> - Wagner
Motif	<a href="#">The Imperial March</a> - Williams (Darth Vader)

Imitation	<a href="#">Ricercar del duodecimo tuono</a> - Gabrieli
Pentatonic	<a href="#">My Girl</a> - The Temptations
Blue notes	<a href="#">All That Jazz</a> - Chicago
Trill / ornamentation / decoration	<a href="#">Ornaments Tutorial</a> <a href="#">Sonata in D</a> - Haydn <a href="#">Study Op 25 No 6</a> - Chopin
Answering phrase	<a href="#">Trills</a> - Hush
Thematic	<a href="#">Les Miserables</a> - Schonberg
Fanfare	<a href="#">Fanfare For The Common Man</a> - Copland <a href="#">Jubilant</a>
Riff	<a href="#">Billy Jean</a> - Michael Jackson <a href="#">Sunshine Of Your Love</a> - Cream
Pitch bend	<a href="#">The Whale Song</a> - Modest Mouse <a href="#">Only Shallow</a> - My Bloody Valentine
Melisma	<a href="#">Flower Duet</a> - Lakme
Hook	<a href="#">Girls and Boys</a> - Blur <a href="#">Toxic</a> - Britney Spears
Slide	<a href="#">Dance Of The Slippery Slides Trombones</a> - Shaffer
Glissando	<a href="#">Rhapsody In Blue</a> - Gershwin
Improvisation	<a href="#">Jools Holland &amp; Hugh Laurie</a>
Ostinato	<a href="#">Canto Ostinato</a> - Ten Holt
Counter melody	<a href="#">For The First Time In Forever - Frozen</a> (from 1.25)

## INTERVALS

Lots of ideas at  
[https://en.wikipedia.org/wiki/Interval\\_recognition](https://en.wikipedia.org/wiki/Interval_recognition)

Octave	<a href="#">Somewhere Over The Rainbow</a>
Major/Minor 2nd	Major: <a href="#">Happy Birthday</a> Minor: <a href="#">Jaws Theme</a> - Williams
Major/Minor 3rd	Major: <a href="#">Oh When The Saints</a> Minor: <a href="#">Greensleeves</a>
Perfect 4th	<a href="#">Bridal Chorus</a> - Wagner
Perfect 5th	<a href="#">The Last Post</a>
Major/Minor 6th	Major: <a href="#">My Bonnie Lies Over The Ocean</a> Minor: <a href="#">The Entertainer</a> - Joplin
Major/Minor 7th	Major: <a href="#">Take On Me</a> - a-ha Minor: <a href="#">Somewhere - West Side Story</a> - Bernstein (0.35)
Microtone	<a href="#">Droplet</a> - Sevish



Chromatic	<a href="#">Flight of the Bumblebee</a>
Tritone	<a href="#">Maria</a> - Bernstein

PITCH	HARMONY
Primary / Secondary chords	<a href="#">Highway To Hell</a> - ACDC - primary chords <a href="#">Secondary Dominants Song</a> - David Newman <a href="#">Secondary Dominants in Pop Music</a>
Cadences	<a href="#">Examples of all Cadences</a>
Progression / sequence	<a href="#">Let It Be</a> - The Beatles I V vi IV <a href="#">Stir It Up</a> - Bob Marley I IV V <a href="#">Stand By Me</a> - Ben e King I vi IV V <a href="#">Cheap Thrills</a> - Sia vi IV I V
Drone	<a href="#">Sounds of Scotland</a>
Pedal	<a href="#">Fantasia Upon One Note</a> - Purcell
Dissonance	<a href="#">The Unanswered Question</a> - Ives (esp 2.30)
Power chords	<a href="#">Smells Like Teen Spirit</a> - Nirvana
Diatonic / Chromatic	<a href="#">Symphony No 40</a> - Mozart <a href="#">Tristan und Isolde Prelude</a> - Wagner
Tierce de Picardie	<a href="#">Fantasia &amp; Fugue in G minor</a> - Bach (Fugue 5.37 - end) <a href="#">99</a> - Toto

TONALITY	
Major	<a href="#">All The Single Ladies</a>
Minor	<a href="#">Dance of the Knights</a>
Modulate	<a href="#">I Wanna Dance With Somebody</a> at 3.09
Relative keys	<a href="#">Piano Sonata No 7</a> - Mozart
Pentatonic	<a href="#">Howard Goodall's documentary</a> <a href="#">Stairway To Heaven</a> - Led Zeppelin
Modal	<a href="#">So What</a> - Dorian - Miles Davies <a href="#">Get Back</a> - Mixolydian - Beatles <a href="#">Greensleeves</a> - Dorian
Blues Scale	<a href="#">Sunshine of Your Love</a> - Cream <a href="#">Roadhouse Blues</a> - The Doors
Whole tone	<a href="#">Spacelab</a> - Kraftwerk <a href="#">La Mer</a> - Debussy
Tonal ambiguity	<a href="#">Prelude in E minor</a> - Chopin with <a href="#">video tutorial</a>

# CONTEXT

Renaissance	<a href="#">Mass For 4 Voices</a> - Byrd <a href="#">Canzon XVI for 12 Parts</a> - Gabrieli
Baroque	<a href="#">Tocatta and Fugue in D minor</a> - JS Bach <a href="#">Dido and Aeneas</a> - Purcell
Classical	<a href="#">Eine Kleine Nachtmusik</a> - Mozart <a href="#">Symphony 104</a> - Haydn
Romantic	<a href="#">Chorus of the Hebrew Slaves - Nabucco</a> - Verdi <a href="#">Piano Concerto No 1</a> - Tchaikovsky
20th Century	<a href="#">Four Sea Interludes from Peter Grimes</a> - Britten <a href="#">Electric Counterpoint</a> - Reich
Chamber music	<a href="#">Waltz No 2</a> - Shostakovich <a href="#">Quintet in Eb major</a> - Mozart
Jazz	<a href="#">Chameleon</a> - Hancock <a href="#">Fly Me To The Moon</a> - Sinatra
Blues	<a href="#">Hard Times</a> - John Lee Hooker <a href="#">All Your Lovin'</a> - Eric Clapton & Otis Rush
Musical Theatre	<a href="#">Defying Gravity - Wicked</a> - Menzel & Cast <a href="#">Try Not To Sing Along Challenge</a>
Film music	<a href="#">Best Movie Soundtracks Playlist</a>
Rock	<a href="#">Top 100 of all time</a>
Rock 'n' Roll	<a href="#">Top 30 Most Popular</a>
Hip-hop	<a href="#">Juicy</a> - Notorious B.I.G. <a href="#">Old Town Road</a> - Lil Nas X ft Billy Ray Cyrus
Reggae	<a href="#">Heart Skips A Beat</a> - Olly Murs & Rizzle Kicks <a href="#">Bob Marley Mix</a>
Ballad	<a href="#">Someone Like You</a> - Adele <a href="#">Angels</a> - Robbie Williams
Pop	<a href="#">Roar</a> - Katy Perry
Bhangra	<a href="#">Bhangri Panda</a>
Fusion	<a href="#">Blues Rock Fusion</a> <a href="#">Gypsy Jazz</a>
Minimalism	<a href="#">Music for 18 Musicians</a> - Reich