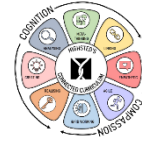




Highsted Knowledge Organiser

Physical Education

Year 8 Dance – Musical Theatre



What I need to know:

How to choreograph a musical theatre dance using the key components in dance;

- Pathways (stepping)
- Elevation (jumping)
- Rotation (turning)
- Gestures
- Motifs
- Narrative
- Use of props within dance genre

Key Vocabulary:

- Genre
- Musicality
- Interpretation
- Levels
- Dynamics
- Motif
- Gestures
- Relationships
- Refine
- Theme
- Timing
- Expression
- Canon/Unison



Student reference point:



Watch and try out some of the movements in this dance tutorial from Annie.

<https://www.youtube.com/watch?v=hvfyzQgrXgk>



Choreograph 2 bars of 8 using the links in this knowledge organiser to provide inspiration for your dance phrase



Watch these clip from Annie and Matilda and consider how the choreography reflect the emotions of the storyline.

<https://www.youtube.com/watch?v=BZmdawBkK6k>
<https://www.youtube.com/watch?v=Cexhpgf2TZw>



What makes a good musical in your opinion? How could you make it more enjoyable?

Challenge question:

Find out which musical has been running for the longest time in the West End or in Broadway.

Suggested reading:

- Taking flight- Micheala DePrince
- Brave enough- Kati Gardner
- Bunheads- Sophie Flack (school library)
- Conditioning for dance (school library)

