



Highsted Knowledge Organiser

Year 8 Art Terms 3 & 4: Urban Environment Project

What I need to know

- I will be able to draw from observation and imagination
- I will understand one-point and two-point perspective.
- I will have more confidence to experiment with new techniques; Photography, collagraphy and clay.
- I will create a ceramic final outcome
- I will show an understanding of ceramicists work, through discussion and making.
- I will be able to assess and evaluate my own and others work, refine ideas and practical work as it develops.

Key Vocabulary

Urban Environment, direct observation, Primary and secondary sources, perspective, collagraphy, stick, glue, print, colour ways, texture, pattern, collage, colour, shape, form, texture, scale, line, mark making, sgraffito, layer, cut, slab, coil, roll, slip, score and slip, firing, glaze, pinch and press.

Student reference point

Brief: You will explore the theme of architecture and buildings in your local environment, and build up a body of work from direct observation and primary sources including Photography. You will learn about perspective, experiment with different drawing and print making techniques such as collagraphy, study sculptors and artists, and develop a ceramic outcome based on a variety of techniques such as sgraffito and slip decoration.

Artists inspiration: David Smith, John Piper, Creffield, Ian Murphy, Bill Brandt, Lisette Model, Charles Sheeler, David Thorpe, Nathalie Goncharova, Nathan Prouty, Barnaby Barford, Bruce Rowe, Delft Pottery Pyramid Tower, Mari French, Jackie Curtis, Glynn Thomas, Susan Mackenzie, Alexander Calder, Peter Reginato, Katherina Trudzinski, Denny Gerwin. See Slides.

Techniques: (See slides and video demonstrations on PowerPoint)

- Knowledge of art, craft and design in the form of a title page using coloured pencils/mixed media.(See PowerPoint 1 slide 5 – 13)
- Exploration of perspective (See PowerPoint 1 slide 18 and video on 19)
- Experimentation using Photography (See PowerPoint 1 slide 24 - 29)
- Exploration of Collagraphy using texture and colour (See PowerPoint 1 slide 36-44 and video on 42,44)
- Development of ideas working with a motif and tracing paper ((See PowerPoint 1 video on 49)
- Construction and clay. Focus: Shape, pattern and form (See PowerPoint 2 video on 5 and 6)
- Slip Decoration (See PowerPoint 2 slide 18 and video on 19)
- Glazes: Technical understanding about slips, making and firing (See PowerPoint 2 slide 9-12)
- Critique and evaluation using Writing about your Artwork about art work (See PowerPoint 2 slide 25-26)

Challenge question

- Look carefully at the style and details of the buildings in Hopper's and Goncharova's paintings. What can you say about the different buildings in each piece?
- What do you notice about the viewpoint in Jacklin's work? Why do you think he did this?
- Are there buildings near to where you live or go to school that have a long history? What evidence can you find that they belong to a certain time? Which buildings are important to you?

Suggested reading

- Victoria and Albert Museum – Ceramics Gallery – the biggest in the world! <https://www.vam.ac.uk/>
- Crafts Council, London. <https://www.craftscouncil.org.uk/>
- The Potter's Art, Phaidon - Garth Clark
- 500 Ceramic Sculptures – Contemporary Practice, Singular Works.