



Highsted Knowledge Organiser

Year 9 Art Terms 3 & 4: Belongings Project

What I need to know

- I will be able to use a sketchbook to present my ideas showing development
- I will be able to record observations through photography, primary and secondary source research
- I will have more confidence to experiment with new techniques; collage, painting, mixed media and 3-D techniques whilst exploring the formal elements.
- I will be able to develop my own personal work in relation to the theme.
- I will be able to analyse artists and discuss my own work, and others and use the language of Art
- I will make cross-curricular links, recognising how ideas and themes in Art can be universal.
- I will be able to assess and evaluate my own and others work, refine ideas as it develops.
- I will be able to realise intentions through creating a final plan, synthesising with artists and developing my own personal narrative.

Key Vocabulary

Belonging, identity, inclusion, acceptance, oppression, representation, idolatry, stardom, Line, colour, tone, texture, shape, form, pattern, composition, design, creative, expressive, fold, cut, stick, layer, weaving, fabric, transcribe, identify, motif, spray painting, collage, portraiture, landscape, objects, natural forms, perspective, emotive, sustainable materials, environment, installation, sculpture, space, abstract, aesthetically pleasing, mixed media, formal elements, scale, complementary colour, analogous colour, contrasting colour, conceptual collections, Pop Art, Surreal, Photography, viewpoint, running stitch, back stitch, blanket stitch, lighting, arrange, brush, over stitch, clay, plaster, relief, repetition, dots, style, geometric shapes, bold, bright, high quality, experiment, press, pinch, sgraffito, carve, roll slab, coils, pour, set, acrylics, painting, mix colours, blending.

Student reference point

Brief: 'Belonging is the feeling of security and support when there is a sense of acceptance, inclusion, and identity for a member of a certain group.' To create a sketchbook of work and a final piece based around the theme of 'Belonging'. This may relate to personal ideas based on your own family, school and/or friendships. You may wish to use your own town, village, or city as a starting point or alternatively explore a community group such as the LGBTQ+, Football, Arts or Scouting. Essentially it will provide a spring board in which to develop ideas further. You will be thinking about your own and others' Identity and this may explore themes around your own ethnicity, sexuality or gender. Initially we will be investigating artists from a wide range of times and cultures, exploring sources, experimenting with techniques through a series of workshops and developing ideas towards a final piece.

Artist inspiration: Joseph Cornell, Peter Blake, Kusama, Kurt Schwitters, Ingrid Pollard, Jean-Michel Basquiat, Palmer, Cas Holmes, (Anselm Keifer, Kat Button, Nevelson, Jane Fairhurst, Alice Neel, Chantal Joffe, Edward Henry Potthast, Frederick Cotman, Keith Haring, Oldrich Kulhanek, Mark Rothko)

Techniques: (See slides and video demonstrations on PowerPoint)

- Knowledge of Artists – Mind maps and mixed media
- Workshop 1: Book making, weaving – windows – shapes and texture
- Workshop 2: Collage - Peter Blake and Joseph Cornell – Primary and Secondary Sources
- Workshop 3: Cass Holmes – Mixed Media, stitching, colour and line
- Workshop 4: Clay and Plaster relief – Kusama & Palmer – Texture, pattern and form
- Workshop 5: Acrylic Painting – Peter Blake – Colour and composition
- Development of Ideas connecting to the theme Belonging

Challenge question

What themes did Peter Blake explore in his work? Why do you think he was interested in these ideas?
What did Blake use to create collage and how did he do it? Mention composition and scale of pieces.

Suggested reading

Soul of A Nation Art in the Age of Black Power Mark Godfrey and Zoe Whitley
Essential Surrealists Tim Martin
Artists Journals and Sketchbooks Lynne Perella
Modern Art David Britt Thames and Hudson