



Highsted Knowledge Organiser

Subject Drama

Year 7 Terms 3 & 4

What I need to know	Key Vocabulary	
<ul style="list-style-type: none"> • Understand the characters and their complex relationships and power dynamics • Recognise and apply dramatic tension and create a dramatic climax within group work • The ability to identify vocal and physical skills in other performers and evaluate success • Creatively apply and respond to use of music to enhance creative work 	Dramatic tension	A state of mental uncertainty, as in awaiting a decision or outcome, accompanied by anxiety or excitement.
	Climax	The point at which the highest level of interest and emotional response is achieved.
	Mood and Atmosphere	Mood refers to the internal emotions of an individual. Nevertheless, the moods of a group of people can affect one another and create the atmosphere
	Pace	The rate of speech or movement such as quickly or slowly
Student reference point		
<ul style="list-style-type: none"> • Learn the spellings and definitions of the Key Vocabulary. • Learn 'Playing Cricket' script below 		
Playing Cricket		
<u>Peter</u> : And Peter winds up, poised to take yet another wicket...		
<i>(Peter throws the ball and it hits Edmund in the leg)</i>		
<u>Edmund</u> : Ow!		
<u>Peter</u> : Whoops! Wake up, Dolly Daydream!		
<u>Edmund</u> : Why can't we play hide-and-seek again?		
<u>Peter</u> : I thought you said that it was a kid's game.		
<u>Susan</u> : Besides, we could all use the fresh air.		
<u>Edmund</u> : Not like there isn't air inside.		
<u>Peter (to Edmund)</u> : Are you ready?		
<u>Edmund (to Peter)</u> : Are you?		
<i>(Edmund smacks his bat on the ground and gets ready to hit the ball. Peter pitches the ball. It bounces and Edmund whacks it good and it smashes through an upstairs window)</i>		
Upstairs...		
<i>(The children are looking at the broken window and the suit of armor on the floor)</i>		
<u>Peter</u> : Well done, Ed!		
<u>Edmund</u> : You bowled it!		

Susan: *Hears footsteps* The Macready!

Peter: Run!

(The children run around the house looking for a place to hide. They enter the wardrobe room. Edmund runs up to the wardrobe and opens the door)

Edmund: Come on!

Susan: You've have got to be joking.

Peter: Go! *(The all climb into the wardrobe. Peter is careful to leave the door open a crack.*

Peter: Move back! Stop shoving!

Lucy: Oww! You're on my foot!

Edmund: Don't push!

Susan: Watch out! Stop it!

Scene: Into the Wardrobe

(Peter and Susan trip...into snow! The look back and gasp as they realize they have entered a snowy wood)

Susan: Impossible!

Lucy: Don't worry, it's probably just your imagination

Peter: I don't suppose saying "we're sorry" would quite cover it?

Lucy: No, it wouldn't. ... But this might!

(Lucy nails Peter in the face with a snowball. He throws one back at her and a snowball fight begins. Susan hits Edmund in the arm with one)

Edmund: Ow! *rubs his arm* Stop it!

(They all become quiet and stare at Edmund)

Peter: You little liar!

Edmund: You didn't believe her either!

Peter: Apologize to Lucy.

(Edmund just looks at her)

Peter: Say you're sorry!

(Peter steps up to him)

Edmund: Alright! I'm sorry.

Lucy: That's alright. Some little children just don't know when to stop pretending. *looks at him smugly*

Edmund (muttering): Very funny.

Challenge question

- ✓ <https://www.highsted.kent.sch.uk/assets/PDFs/Super-Curriculum-2020-Y7/Super-curricular-Y7-Drama.pdf>
- ✓ Create a list of questions that you could ask an actor to encourage the actor to consider their character in more detail- HOT SEATING
- ✓ In role, get a member of your family to ask you questions and you answer (in character!) to develop your characterisation- HOT SEATING

Suggested reading

- *The Horse and His Boy* by C.S. Lewis
- *Prince Caspian* by C.S. Lewis