



## Highsted Knowledge Organiser

### Subject Drama

#### Year 8 Terms 3 & 4

What I need to know	Key Vocabulary										
<ul style="list-style-type: none"> <li>• Develop understanding of Barthes theory of semiotics in the theatre</li> <li>• Use physicality and musicality to creatively perform extract from the fairy characters in AMSND</li> <li>• To apply a range of vocal skills collectively (Chorus work) and independently</li> <li>• To develop knowledge of elements to create slapstick comedy</li> <li>• To experiment with physicality, pace and timing to produce comedy to an audience.</li> </ul>	<table border="1"> <tr> <td data-bbox="611 622 767 701">Semiotics</td> <td data-bbox="767 622 1385 701">How meaning is created and how meaning is communicated in the theatre</td> </tr> <tr> <td data-bbox="611 701 767 819">Iconic</td> <td data-bbox="767 701 1385 819">Hand gestures that represent. meaning that is closely related to the semantic content of the segments of. speech that they accompany.</td> </tr> <tr> <td data-bbox="611 819 767 898">Symbolic</td> <td data-bbox="767 819 1385 898">Significant purely in terms of what is being represented or implied</td> </tr> <tr> <td data-bbox="611 898 767 1093">Chorus</td> <td data-bbox="767 898 1385 1093">Those who perform vocally in a group as opposed to those who perform singly. The chorus in Classical Greek drama was a group of actors who described and commented upon the main action of a play</td> </tr> <tr> <td data-bbox="611 1093 767 1211">Slapstick comedy</td> <td data-bbox="767 1093 1385 1211">Style of humour involving exaggerated physical activity that exceeds the boundaries of normal physical comedy.</td> </tr> </table>	Semiotics	How meaning is created and how meaning is communicated in the theatre	Iconic	Hand gestures that represent. meaning that is closely related to the semantic content of the segments of. speech that they accompany.	Symbolic	Significant purely in terms of what is being represented or implied	Chorus	Those who perform vocally in a group as opposed to those who perform singly. The chorus in Classical Greek drama was a group of actors who described and commented upon the main action of a play	Slapstick comedy	Style of humour involving exaggerated physical activity that exceeds the boundaries of normal physical comedy.
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<b>Student reference point</b>											
<p>✓ Learn the spellings and definitions of the Key Vocabulary.</p> <p style="text-align: center;"><b><u>Extract from act 2, scene 2</u></b></p> <p style="text-align: center;"><i>You spotted snakes with double tongue, Thorny hedgehogs, be not seen. Newts and blindworms, do no wrong, Come not near our Fairy Queen. Philomel with melody Sing in our sweet lullaby, Lulla, lulla, lullaby; lulla, lulla, lullaby. Never harm Nor spell nor charm Come our lovely lady nigh.</i></p>											

*So goodnight, with lullaby.  
Weaving spiders, come not here;  
Hence, you longlegged spinners hence!  
Beetles black approach not near;  
Worm nor snail, do no offence.  
Philomel with melody  
Sing in our sweet lullaby,  
Lulla, lulla, lullaby; lulla, lulla, lullaby.  
Never harm  
Nor spell nor charm  
Come our lovely lady nigh.*

**Challenge question**

<https://www.highsted.kent.sch.uk/assets/PDFs/Super-Curriculum-2020-Y8/Super-curricular-Year-8-Drama.pdf>

- Design/sketch and label the costumes for Fairy characters. Refer to colour, length, fit, condition, style, material and accessories. How will they contrast to reveal the characters?

**Suggested reading**

- A Midsummer Night's dream by William Shakespeare
- Other Shakespeare comedies e.g. Twelfth Night