



Subject: Film Studies Pre-A-level

Know It (Knowledge)	Use It (Application)	Stretch It (Development)
<p>Research the life and works of a well-known, mainstream film director. Ideas could include:</p> <ul style="list-style-type: none"> • Martin Scorsese • Steven Spielberg • Francis Ford Coppola • Wes Anderson • Tim Burton • James Cameron <p>Ideally, select a director who has received an Oscar, or at least has received an Oscar nomination.</p>	<p>Watch one of this director's films, with the director's commentary playing if possible.</p> <p>During the film, make notes on:</p> <ul style="list-style-type: none"> • How the genre of the film is clearly conveyed through its content • What you think is visually appealing about the film • How well the actors have adapted to their given roles <p>Research the production and budget of the film.</p>	<p>Write a detailed review of the film, summarising how the film was made, and how successful you think this director was in creating a 'masterpiece'.</p>
<p>Research and make notes on genre theory:</p> <ul style="list-style-type: none"> • What is genre? • What are three elements of genre? • What are some popular film genres? • How are genres categorised? <p>Summarise at least one critical perspective (<i>eg</i>, Steve Neale).</p>	<p>Select a film from a genre of your choice, which interests you. While watching the film, make notes on the elements of genre that you notice in this film.</p>	<p>Write an essay evaluating the genre conventions of your chosen film- how is this film typical of the genre? Refer to key scenes from the film.</p>
<p>Consider films that have impacted you at different stages of your life – make a timeline of films that you remember enjoying at different ages.</p>	<p>Create a Letterboxd account and write a review of each film, considering why you liked each film and how you responded to each film.</p>	<p>Produce an illustrative diary or timeline which documents the impact each film had on your life – include stills from the film or its marketing material.</p> <p>Review the difference between active and passive spectatorship – how did these films engage you? Consider your spectator response.</p>