



## Subject: Music Pre-A-level (Examination Board AQA)

Year 11 into Year 12 Transition Task 2020

The following tasks are to be brought to your first lesson.

**Task Objective** – To gain an understanding of the composers within at least two Areas of Study

**Task Outcome** – To listen to the music of a wide variety of composers and artists from the Areas of Study listed below:

- **Pop Music** Stevie Wonder, Joni Mitchell, Muse, Beyoncé, Daft Punk, Labrinth
- **Music for Media** Bernard Herrmann, Hans Zimmer, Michael Giacchio, Thomas Newman, Nobuo Uematsu
- **Music for Theatre** Kurt Weill, Richard Rodgers, Stephen Sondheim, Claude-Michel Schonberg, Jason Robert Brown
- **Jazz** Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis, Pat Metheny, Gwilym Simcock
- **Contemporary Traditional Music** Astor Piazzolla, Toumani Diabate, Anoushka Shankar, Mariza, Bellowhead
- **Art Music since 1910** Dimitri Shostakovich, Olivier Messiaen, Steve Reich, James MacMillan

The compulsory areas that you will study are: Baroque solo concerto, The operas of Mozart and the piano music of Chopin, Brahms and Grieg.

**The Task** – Listen to music by a selection of the composers listed above. Choose two composers from the lists whose music appeals to you, and one whose music you found challenging. Research and write about the history of these composers, including information about their significant works and how their music consequently had an impact.

This work will ensure you have listened to a wide range of composers/artists which will support your A-level study.

**How the work should be presented** – Written work needs to be in the form of a short essay for each composer.

**How the work will be assessed** – The work will be assessed using the following structure (each short essay will be marked out of 10):

9 – 10	A comprehensive and authoritative response which is consistently coherent and logically structured
7 – 8	A wide-ranging and confident response which is mostly coherent and well structured
5 – 6	A relevant response despite some inaccuracy/omission and weaknesses in terms of coherency and structure
3 – 4	A limited response with some significant inaccuracy/omission and a lack of clarity
1 – 2	A rudimentary response
0	No work submitted or worthy of credit

**Success criteria** – The work will be assessed in the same style as a 10-mark essay question that would appear on the A-level examination and therefore will provide you with an introduction to the assessment expectations.

**Resources to be used** – YouTube will support the listening task and then further research regarding information about composers/artists, their significant works and if their music consequently had an impact.

**Who to contact** – If you require further assistance with the work before the end of term please email our Director of Music, Mr Ware: Ware.R@highsted.kent.sch.uk