



## Subject: Photography Pre-A-level

### Context

A-level Photography introduces you to new concepts and processes, that challenges misconceptions and breaks the boundaries of what Photography is and can be. It requires you to be analytical, reflective, and creative, through the exploration of the work of others and the application of knowledge to your own investigations while working creatively and using photographic terminology.

### Wider reading & other media resources

This is a recommended reading/watching list and a resource for the future, to aid your learning and make use of throughout your course. Over the summer holidays making use of the resources would help you and prepare you for the start of your course in September.

### Books:

- 100 Ideas that Changed Photography – *Mary Warner Marien (2012)*
- Why It Does Not Have To Be In Focus: Modern Photography Explained – *Jackie Higgins (2013)*
- The Nature of Photographs: A Primer – *Stephen Shore (2010)*
- Photography (The Key Concepts) - *David Bate (2016)*
- Alternative Photographic Processes: Crafting Handmade Images – *Brady Wilks (2015)*
- 30-Second Photography: The 50 Most Thought-provoking Photographers, Styles and Techniques, each explained in Half a Minute – *Brian Dilg & Adiva Koenigsberg (2015)*

### Websites:

- <http://www.tate.org.uk/art/art-terms/p/photography>
- <http://www.bjp-online.com>
- <http://www.npg.org.uk/collections/about/photographs-collection>
- <http://photoshoproadmap.com>
- <https://digital-photography-school.com>

### Photography Magazines:

- Amateur Photographer
- Aperture
- Aesthetica
- Digital SLR Photography
- Photography Monthly

### Videos/Programmes:

- Britain in Focus: A Photographic History - Episode 3 - <https://vimeo.com/192612275>
- The Three Basics of Exposure and Photography - <https://vimeo.com/41174743>
- Understanding Composition - <https://www.youtube.com/watch?v=O8i7OKbWmRM>
- Photoshop CS6 for the Photographer - <https://www.youtube.com/watch?v=Rk8Vjmo9YFA>
- Ted talks are also a fantastic resource to make use of

### Pinterest Inspiration and Resources:

- <https://uk.pinterest.com/NLartphoto/photography-sketchbook/>
- <https://uk.pinterest.com/photoblgr/>
- <https://uk.pinterest.com/dpschool/>
- <https://uk.pinterest.com/photopedagogy/>
- <https://uk.pinterest.com/TSOPhotography/>



## Subject: Photography Pre-A-level

### Wider Research:

Suggestions for Gallery Visits – real or virtual. Explore the work of others through national galleries and small independents: there is always something going on...

- The Photographers' Gallery
- V&A Photography Gallery
- Hamilton Gallery
- Magnum Print Room
- Getty Images Gallery
- Tate Modern
- Turner Contemporary

### Tasks: Life

Over the summer break explore these types of photography:

- Candid
- Conceptual
- Documentary

Try to do a photoshoot for each, based on the open-ended theme of 'Life'. You can interpret this however you like – it could just be capturing your experiences over the break. I would like you to have **three** final photographs for each type of photography.

Document your definitions, thought processes, photo-shoots through contact prints and final images in a sketchbook – see Pinterest links for ideas on how to present this.

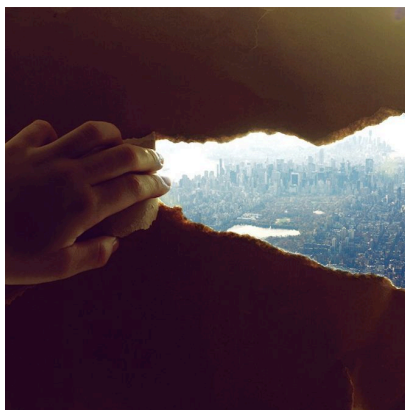
Write a mini reflection on each of your photo-shoots.

You can link this to specific photographers to give context to your ideas and research. This can then be used towards your coursework.

### Candid



### Conceptual





## Subject: Photography Pre-A-level

### Documentary



If you are unsure of anything then look for inspiration on the internet or alternatively email me [nl@highsted.kent.sch.uk](mailto:nl@highsted.kent.sch.uk)

I will be checking my emails regularly and will get back to you as soon as possible

### Extension Tasks:

If you complete the above work you can begin exploring these types of photography

- Night-long exposure photography
- Architectural photography
- Abstract photography