



Subject: Film Studies Pre-University (Extension Materials)

Know It (Knowledge)	Use It (Application)	Stretch It (Development)
<p>Research one of the following film genres that you have not already studied:</p> <ul style="list-style-type: none"> • Westerns • Science Fiction • Japanese cinema • Korean cinema • French cinema • Horror <p>What are the conventions of your chosen film movement?</p> <p>Who are some influential filmmakers in your chosen movement?</p> <p>How popular is this movement worldwide?</p> <p>What are the subgenres within this movement?</p>	<p>Watch a film of your choice from within this movement.</p> <p>Consider the following:</p> <ul style="list-style-type: none"> • How are elements of genre conveyed in this film? • How are characters represented in these films? • If a foreign language film, how does this film appeal to a global audience? • What do you think the intended response to this film is? <p>When making notes, apply at least one genre theory, at least one audience theory and at least one representation theory to the film</p>	<p>Write a critical essay in which you explore the context of the movement in general, and the impact that this film has had within this movement. In your essay, you should apply the theories from your notes in detail.</p>
<p>Research the works of David Lynch, and read reviews of his works.</p> <p>What is David Lynch's signature style as a director?</p> <p>To what extent is he an auteur?</p> <p>What makes Lynch's films experimental?</p>	<p>Watch one of the following films by David Lynch:</p> <ul style="list-style-type: none"> • Mulholland Drive (challenge) • Eraserhead • Blue Velvet • Wild at Heart <p>Consider how Lynch uses narrative in an experimental way. How does Lynch use narrative structure and conventions to interest, shock and confuse the audience?</p> <p>Consider how spectators are disturbed or alienated by Lynch's films. How does Lynch produce films which intentionally provoke different spectator responses?</p> <p>Apply at least one narrative theory and at least one spectator theory to the film.</p>	<p>Write a critical review of your chosen film, commenting on the narrative and your spectator response (you can use Letterboxd for this if preferred).</p> <p>Create a detailed plan for your own film, inspired by David Lynch. Plot the narrative of the film, and evaluate the extent to which this concept was inspired by Lynch.</p>



<p>Research the following styles of animated film:</p> <ul style="list-style-type: none">• Claymation• Stop-motion animation• Traditional animation• Computer animation• Japanese anime <p>What are the characteristics of these types of animation?</p> <p>How are the different styles of animation produced?</p> <p>What is the most popular style of animation and why?</p> <p>What are the limitations of Claymation and stop-motion animation?</p>	<p>Watch an award-winning full-length animated film from an animation style of your choice. Choose a film which was either nominated for, or won, the Academy Award for Best Animated Feature.</p> <p>While watching the film, make notes on the following:</p> <ul style="list-style-type: none">• How does animation capture emotions, characters and mise-en-scene in a different way to a live action film?• How has the film achieved a high definition style of animation which is suitable for viewing in a cinema?• How is the film edited?	<p>Write a critical summary of two conflicting styles of animation, commenting on the difference in representation, performance, mise-en-scene, editing and cinematography that can be achieved in each film.</p> <p>Illustrate this with stills from one film from each type of animation.</p> <p>Produce a storyboard for your own animated film – you can draw this by hand, digitally or use figurines and photograph them.</p> <p>CHALLENGE: Attempt to create your own short animation, using a style of your choice.</p>
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