



## **Subject: Music Pre-University (Extension Material)**

### **Undergraduate Preparation - Music/Musical Theatre**

For those students wishing to pursue an undergraduate music programme, it is vital that the following is ready for when you first attend in September. Most universities ask for a portfolio of work. Some universities will ask you to play your instrument as part of a performance studies course, or ask to see a portfolio of compositions or an example of your extended writing.

As part of this transition whether you are pursuing a BA (Hons) in Music or a Musical Theatre pathway, you should now begin to assemble your portfolio.

### **Task**

Prepare a professional portfolio of your performances, compositions and extended essay writing.

### **Performing**

Provide a comprehensive log of all performance pieces that you have performed along with the level of difficulty. This could be done in chronological order or be genre based.

Provide a log of performances that you have taken part in over the last two years e.g. concerts, out of school events and activities. This could include workshops and activities where you have supported others.

If you have taken part in any competitions, it is worth listing these.

Provide an accurate list of any professional examinations that you have taken recently. It is good practice to include the certificates as evidence.

Provide a list of any memberships *eg* 'The Origin' with appropriate dates.

### **Compositions**

Assemble your compositions so they are professionally presented in a folder with adequate programme notes. You should ensure that the score is printed and professional so that someone looking at your composition can follow it through effortlessly.

### **Extended Writing**

Present some of your essays that you have written over the last two years. If you have hand-written your essays, I would suggest that you type them up to make them look really professional.