
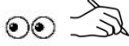















SUPER-CURRICULAR ACTIVITIES

ENGLISH – page 1 Year 9

 Pick a book you have not read off the reading list (see page 2.) Try the 'Dystopian' section for an easier read or the 'Women in Literature' section for a challenge.	 Watch a different production of 'Romeo and Juliet' or another Shakespeare play and write a review.	 Write a comparison of two of the following poems: Follower – Seamus Heaney Before You Were Mine – Carol Ann Duffy Mother, any distance – Simon Armitage Walking Away – Cecil Day-Lewis
 Write a review for a book you have recently read. See if you can find somewhere online (your local library's website or Goodreads) to write and post a review.	 Write a soliloquy about a memorable event in your life – challenge yourself and see if you can write it in iambic pentameter.	 Pick your favourite poem from the list above and write your own poem about a family member in the same style of the poet the poet you've chosen.
 Listen to the Guardian Children's Books Podcast online. Follow Link 1 (below)	 Imagine you are the director of a production of 'Romeo and Juliet' – design a set, some costumes, or maybe even write a modernised script.	 Have a look at the AQA GCSE poetry anthology online. Pick a poem you like and annotate any techniques, language or structural devices you can identify.
 Go for a walk – write a descriptive narrative of your journey. Then challenge yourself and see if you can re-write the narrative in a dystopian setting.	 Continue your research into the Great Depression. Create a newspaper front page from the perspective of an American journalist in the 1920s.	 Research Carol Ann Duffy. Who is she? What does she write? What are some of the main themes of her poetry?
 Write a dialogue between a character of your creation and a pre-existing character from your favourite novel.	 Write an alternative ending to 'Of Mice and Men' – consider: - what if Lennie didn't kill Curley wife? - what if George didn't kill Lennie?	 Find two articles from different newspapers that cover the same story. Compare the way the story is presented. Consider perspective, language and structure.

Links to websites used in this Super-Curricular Activities sheet:

Link 1: <https://www.theguardian.com/childrens-books-site/series/childrens-books-podcast>

	Reading task		Creative task		Watching task		Student-led task
	Research task		Writing task		Listening task		Trip or visit



SUPER-CURRICULAR ACTIVITIES

ENGLISH – page 2 Year 9

Dystopian Literature

The Hunger Games trilogy – Suzanne Collins
 Day of the Triffids – John Wyndham
 Animal Farm – George Orwell
 Uglies – Scott Westerfield
 Pretties – Scott Westerfield
 Noble Conflict – Malorie Blackman
 Brave New World – Aldous Huxley
 The Chrysalids – John Wyndham
 The Chaos Walking trilogy – Patrick Ness
 Mortal Engines series – Phil Reeve
 Noughts and Crosses trilogy – Malorie Blackman
 Fahrenheit 451 – Ray Bradbury
 The Divergent trilogy – Veronica Roth
 The Numbers trilogy – Rachel Ward
 The Carbon Diaries – Saci Lloyd
 The Maze Runner series – James Dashner
 The Slated series – Teri Terry
 (any book by Teri Terry)
 Station Eleven – Emily St John Mandel

Women in Literature

Jane Eyre – Charlotte Bronte
 Tess of the D'Urbervilles – Thomas Hardy
 King Lear – William Shakespeare
 Alias Grace – Margaret Atwood
 The Prime of Miss Jean Brodie – Muriel Spark
 Poetry by Sylvia Plath
 Emma – Jane Austen
 Wide Sargasso Sea – Jean Rhys
 Atonement – Ian McEwan
 Far From The Madding Crowd – Thomas Hardy
 The Tenant of Wildfell Hall – Anne Bronte
 Wuthering Heights – Emily Bronte
 Reader I married Him – Tracy Chevalier
 Girl with a Pearl Earring – Tracy Chevalier
 The Miniaturist – Jesse Burton

	Reading task		Creative task		Watching task		Student-led task
	Research task		Writing task		Listening task		Trip or visit