











SUPER-CURRICULAR ACTIVITIES

GCSE: English Years 10 & 11

 Research William Shakespeare's relationship with Queen Elizabeth and then King James.	 Use the internet to research the development of the political and economic philosophy of utilitarianism . Utilitarianism was a popular idea in Victorian Britain. Comment on its influence now, in the 21 st Century.	 Invest in some brightly-coloured Post-It Notes. On each, write the name of a poem in the AQA Love and Relationships poetry anthology. Group them by themes on a large wall-chart. Change the groupings once a week.
 Do a Google Images search on the following types of image: busy city, lonely beach, crowded train, quiet street, beautiful park. Then write four paragraphs (four per image) describing some of the images you find, or a short story inspired by the photo(s).	 Having researched it first (see above) write three paragraphs in your own words that explain the political philosophy of utilitarianism .	 Read a broadsheet newspaper once a week. You can do this online. You don't have to buy a physical newspaper.
 Watch YouTube clips of scenes from various versions (stage or filmed) of 'Macbeth'. Or consult with your parents about watching whole films. Warning: some of these can be rather gory.	 Use the internet to research the Romantics/the Romantic poets. What did they believe about nature, and about love?	 How has the way English/British people think about monarchy (the idea of having a king or a queen as head of state) changed between 1500 and now?
 Create a playlist of songs that you think reflect the emotions of the poet or speaker in each of the Anthology Love and Relationships poems.	 Imagine that you are either Ignorance or Want, the symbolic and dreadful children from Stave 3 of 'A Christmas Carol'. Write his or her story.	 Write a passionate, opinionated feature article for a newspaper on any issue that you feel strongly about.
 Don't give up on personal reading! Consult with your parents or carers to choose some good modern fiction aimed at adults.	 Read another of Charles Dickens' novels or William Shakespeare's plays. Can you draw any links between these new ones and the ones on our GCSE course?	

	Reading task		Creative task		Watching task		Student-led task
	Research task		Writing task		Listening task		Trip or visit