

Sixth form Drama and Theatre

Examination of your ability to realise play texts from the perspective of a Director, Performer, Designer and Theatre Critic.

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Making Theatre

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Developing knowledge and experience of acting from a range of plays exploring social/historical context, style, genre, playwrights intentions, audience response and mood/atmosphere.



Study of Timberlake Wertenbakers Play Text: Our Country's Good
Exploration and developing knowledge From the perspective a of a director, performer and a designer.

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Devising Original Live Theatre influenced by selected Theatrical Practitioner's purpose, aims, methods and working techniques.



Gaining knowledge and experience of Live Theatre.
Describing, evaluating, judging and analysing effect for audience.

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Knowledge of the theatrical movement of Naturalism through exploring the works of Henrik Ibsen
Study of Set Text: Hedda Gabler



Developing knowledge of Theatrical Practitioners

Brecht/ Stanislavski/ Katie Mitchell/ Max Stafford Clark/ Frantic Assembly

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