



English Learning Journey until A Level English Literature



Highsted Grammar School

Higher Education



Realise a love of reading and learning through the study of *The Bloody Chamber* in comparison to a student-selected second text. Explore the views of literary critics, and becoming masters of writing critically

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Explore complex prose in greater depth, Through *Beloved*, *Dracula* and *The Picture of Dorian Gray*

Powerful communicators, powerful readers
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POWERFUL CITIZENS

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Edexcel A Level English Literature: Appreciate Shakespearean and modern drama in *Othello* and *A Streetcar Named Desire*. Refine approaches to learned (Poems of the Decade) and unseen poetry, with advanced poetic terminology. Independent contextual research: fully integrated into argument

Our aim is to make excellence in reading, writing and speaking clear to students as prime skills for life, as well as enriching their experience of the world with historic and contemporary culture in all its many forms.

More flexible, personal and sophisticated essay approaches, integrating a more independent investigation of context. Developing writing: precision, sustaining complex ideas

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We provide students with texts in which everyone can recognise themselves, find role-models, and understand their value in society.

Reading and analysing a range of fiction and non-fiction extracts from different contexts

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AQA GCSE English Language and Literature begin. Reading *Dr Jekyll and Mr Hyde*, *Macbeth*, *A Taste of Honey*, and 'Love and Relationships' poetry

We strive to nurture curious, cultured and independent learners. We use the tradition of classic literature to examine the contexts in which it was produced and its relevance to our lives today, and apply these skills to texts that span a breadth of publication dates, to promote empathetic and understanding citizens.

Introducing the literature essay and a cohesive writing style about: a poetry anthology, *Romeo and Juliet*, novel study

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We seek to equip our students for a complicated and exciting world in which discernment and canniness in reading, and precision in writing have never been more important.

Inspiration from Greek myths: developing narrative structure and style

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Learning subject terminology. Reading *In the Sea There are Crocodiles*, poetry, *The Woman in Black*, and a collection of writing on 'women'. Deepening analytical skills and use of context

The English curriculum at Highsted develops clear communication, deep reading and a maturity in literacy and personal expression.

Reading: Dystopian literature (genre study), poetry about identity, and Shakespeare extracts. Introducing analytical writing style and the importance of context when studying literature

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Being persuasive and creative, Studying travel writing and the development of the English language